

**S.V.K.P & Dr. K.S.RAJU ARTS & SCIENCE COLLEGE (Autonomous)**  
Recognized by UGC as “College with Potential for Excellence”  
Accredited by NAAC with “A” Grade  
(Affiliated to ADIKAVI NANNAYA UNIVERSITY-Recognized by Govt. of Andhra Pradesh)  
PENUGONDA – 534320. W.G.DIST.,



**DEPARTMENT OF HISTORY**  
**BOS MEETING FILE**

**2024-2025**

**S.V.K.P& Dr K.S RAJU ARTS&SCIENCE COLLEGE (A), PENUGONDA**  
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(Affiliated to ADIKAVI NANNAYA UNIVERSITY Recognized by Govt. of Andhra Pradesh)  
PENUGONDA -534320, West Godavari District; (A.P.)

**DEPARTMENT OF HISTORY B.O.S.Meeting-VI**

The Meeting of the board of Studies in HISTORY is held on 24-08-2024 at 10.00 AM in the history.

**Members Present:**

| <b>S.NO</b> | <b>NAME &amp; ADDRESS</b>  | <b>DESIGNATION</b>              |
|-------------|--|---------------------------------|
| <b>1.</b>   | Sri. D.V.V.N Prasad.<br>S.V.K.P.& Dr.K.S.Raju A & S College (A) Penugonda.<br>Cell No; 9948028169  | <b>Chairman</b>                 |
| <b>2.</b>   | Dr.P.Abel.Raja babu.<br>S.K.V.T. Govt College (A), Rajamahendravaram<br>Mail ID: dr.abelraj@gmail.com<br>Cell No: 9490710317   | <b>University Nominee</b>       |
| <b>3.</b>   | Dr.B. Anjani Kumari<br>Government Arts & Science College (A)<br>Rajamahendravaram.East Godaveri District<br>Mail ID:dranjanibadaral@gc rjy.ac.in<br>Cell No:8919893337 | <b>Subject Expert</b>           |
| <b>4.</b>   | Dr.K.Ajay Babu<br>S.R.R.& C.V.RGovernment Degree College (A),<br>Vijayawada.N.T.R. District<br>Mail ID: kotaajyababu@gmail. Com<br>Cell No:7386644768                  | <b>Subject Expert</b>           |
| <b>5.</b>   | Sri.B.VenkateswaraRao.<br>S.V.K.P.& Dr.K.S.Raju A & S College (A) Penugonda.<br>Cell No; 9618950075.   | <b>Member</b>                   |
| <b>6.</b>   | Sri I..Viswndha Ramalinga Raju<br>See food Industries, Pippara.<br>Cell No: 9866222345   | <b>Industialist/Academician</b> |
| <b>7.</b>   | Sri. P.Siva Rama Krishna.<br>Fire-Constible .Nidadavole<br>Mail ID: sivaramakrishnapadamati@gmail.com<br>Cell No:9492579239.   | <b>Alumni</b>                   |

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PENUGONDA -534320, West Godavari District; (A.P.)

**Agenda:**

1. To frame the Syllabus, Blue print and Model Question Papers for III and IV semesters of Second year (w.e.f.2023 - 2024 admitted batch) for the Academic year 2024-25, for Internal and External examinations.
2. To Coordinate Teaching, Research, Extension and other Academic Activities in the Department.
3. To suggest innovative teaching methods.
4. To submit proposal for conducting Seminars, Workshops etc.
5. To prepare syllabus for certificate/add on programs.
6. To prepare a list of examiners for paper setting.
- 7.To discuss about the ratio of CIA(continuous internal assessment) and SEE(semester end examination )from the present ratio 25:75 to 30:70 for the 2023-24 Admitted batch onwards
8. Any other matter

**Resolution:**

1. Discussed and recommended that no changes are required in the proposed syllabi, Blue Print and Model Question papers for Theory and Practical for both Internal and External.
2. Examinations for III and IV semester for the admitted batch 2023-24 for the academic year 2024-2025.
3. Faculty of the Department is advised to concentrate on Research work and Extension Activities by attending Seminars, Workshops and Guest Lectures etc.
4. Faculty of the Department is advised to use more ICT methods.
5. It is resolved to send proposals to UGC or any other funding agency for National Seminar/Workshops etc.
6. Resolved to approve the syllabus for certificate/add on programs.
7. It is resolved to approve the list of examiners prepared.

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**Members Present:**

| <b>S.NO</b> | <b>NAME &amp; ADDRESS</b>  | <b>DESIGNATION</b>                   | <b>SINGUNATURE</b> |
|-------------|--|--------------------------------------|--------------------|
| <b>1.</b>   | Sri. D.V.V.N Prasad.<br>S.V.K.P.& Dr .K .S. Raju A & S College (A)<br>Penugonda.<br>Cell No; 9948028169  | <b>Chairman</b>                      |                    |
| <b>2.</b>   | Dr.P.A.Raja babu.<br>S.K.V.T. Govt Degree College(A),Rajamahendravaram<br>Mail ID: dr.abelraj@gmail.com<br>Cell No: 9490710317                           | <b>University Nominee</b>            |                    |
| <b>3.</b>   | Dr.B. Anjani Kumari<br>Government Artc & Science College (A)<br>Rajamahendravaram.<br>Mail ID: dranjanibadaral@ gc rjy.ac.in<br>Cell No:8919893337       | <b>Subject Expert</b>                |                    |
| <b>4.</b>   | Dr .K. Ajay Babu<br>S.R.R.& C.V.R Government Degree College (A),<br>Vijayawada. N.T.R District<br>Mail ID: kotaajyababu@ gmail . Com<br>Cell: 7386644768 | <b>Subject Expert</b>                |                    |
| <b>5.</b>   | Sri. B. VenkateswaraRao.<br>S.V.K.P.& Dr. K .S .Raju A & S College (A) Penugonda.<br>Cell No; 9618950075.  | <b>Member</b>                        |                    |
| <b>6.</b>   | Sri. Viswndha Rama linga Raju<br>See food Industries , Pippara.<br>Cell No: 9866222345   | <b>Industialist/Academi<br/>cian</b> |                    |
| <b>7.</b>   | Sri. P. Siva Rama Krishna.<br>Fire-Constible . Nidadavole<br>Mail ID: sivaramakrishnapadamati @gmail.com<br>Cell No:9492579239.                          | <b>Alumni</b>                        |                    |

**S.V.K.P& Dr K.S RAJU ARTS&SCIENCE COLLEGE (A), PENUGONDA**  
**THIRD SEMESTER SYLLABUS**  
**II B.A. HISTORY (CODE: 23HIS31)**  
**Early Medieval History of India (300 CE-1206 CE)**  
**(w.e.f. 2023-24 Admitted Batch)**

**Learning Outcomes:**

After successful completion of this course, the student will be able to:

- Will understand the political scenario of the 8th century C.E. in India.
- Know the achievements and greatness of the Gupta rulers and Harshavardhana.
- Know the Invasions of Arabs and Turks
- Understanding the emergence of regional dynasties and their mutual relations
- Visualise the contribution of the Pallavas to Indian art and architecture.
- Get awareness of Cholas local administration.
- Know the philosophies of various Bhakti saints.

**Unit-I**

Gupta Dynasty - Political, Administrative, Economic, Socio and Cultural conditions- Science and Technological achievements - Foreign Travellers: Fa-hien and HiuenTsang-Ajanta and Ellora Paintings

**Unit-II**

Harshavardhana-Rastrakhutas-Rajputs-Nalanda, Taxila, Vikramasila and Vallabi Universities.

**Unit-III**

Arab and Turkush Invasions-Muhammud Ghori, Muhamud Gazani-Albrunis India-Kalhna Rajatarangini

**Unit-IV**

South Indian Kingdoms: Pallavas-Conditions-Administration, Art and Architecture - Literature -Cholas: Local Self Government-Trade and Commerce-Cultural Contributions.

**Unit-V**

Sankaracharya, Ramanujacharya and Madhvacharya Philosophies-Styles of Architecture: Dravidian, Nagara and Vyasara- Tanjor, Belur and Halebid Temples Architecture

## **Curricular Activities:**

- Collection of Fa-hien and Hiuen-Tsang pictures with their biographies
- Identify the important cities of Vakataka, Rastrakutas, and Rajput Kingdoms on the map.
- A chart can be prepared for Arab and Turkic invasions.
- Visit the Pallava and Chola art and architecture sites and submit a detailed report.
- Quiz/Assignments
- Book Reviews on latest Developments in History

## **References:**

1. Romila Thapar., Early India: From the origins to 1300 A.D, Allen Lane, 2002.
2. V.A.Smith., Early History of India, Atlantic Publishers, 1999.
3. V.D.Mahajan., Ancient India, S.Chand and Company Limited, 2019.
4. Upinder Singh., A History of Ancient and Early Medieval India: From the Ancient Stone Age to the 12th Century, Pearson India, 2009.
5. D.N.Jha., Early India: A Concise History, Manohar Publishers, 2004.
6. D.N.Jha., Ancient India: An Historical Outline, Manohar Publishers, 1999.
7. R.C.Majumdar, K.K.Dutta & H.C.Roy Chowdhuri (ed.), An Advanced History of India, Macmillan, 1948.
8. Romila Thapar., Early India: From the Origins to 1300, University of California Press, 2004.
9. Burton Stein., South India Some General Consideration of the Region and its Early History, OUP, 1978.
10. Ranabir Chakravarthi., Exploring Early India, upto 1300 A.D, Primus Books, 2016.

**S.V.K.P& Dr K.S RAJU ARTS&SCIENCE COLLEGE (A), PENUGONDA**  
**THIRD SEMESTER**  
**II B.A. HISTORY MAJOR/MINOR (CODE: 23HIS31)**  
**Early Medieval History of India (300 CE-1206 CE)**  
**(w.e.f. 2023-24 Admitted Batch)**

**Time: 3 Hours**

**MODEL QUESTION PAPER**

**Max. Marks: 70**

**PART – 1**

**Answer any five questions choosing at least two from each section.**  
**Each question carries 10 marks.**

**5x10=50marks**

**SECTION-A**

- 1.Explain the Administration of Gupta Dynasty?
- 2.Describe the Social ,Economical ,Cultural condition of Gupta period?
- 3.Explain the Administration of Harsha Vardhna?
- 4.Write about the Social, Economical ,Cultural condition of Rastrakutas?
- 5.Explain the Invasions of Muhammad Gazani?

**SECTION-B**

- 6.Explain the Invasions of Muhammad Ghori ?
7. Write about the Art and Architecture of Pallava Dynasty?
8. Write about the-Chola Local Self Government?
9. Write about the Philosophers of Sankaracharya, Ramanujacharya ?
10. Describe the Temples Architectures of Dravidian, Nagara , Belur and Halebid ?

**PART – 2**

**Answer any five questions. Each question carries 4 marks.**

**5x4=20 marks**

**SECTION-C**

11. Science and Technological achievements in Gupta period
12. Nalanda Universiti
13. Taxila Universiti
14. Kalhana Rajatarangini
- 15.Narsimhavarma --I
- 16.Trade and Commerce in chola period
- 17.Madhvaacharya
- 18.Tanjor Architecture

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**II B.A. HISTORY MAJOR/MINOR (CODE: 23HIS31)**  
**Early Medieval History of India (300 CE-1206 CE)**  
**(w.e.f. 2023-24 Admitted Batch)**

**The Blue Print for Continues Internal Assessment (CIA) for 30 Marks**

4 questions to be answered out of 6 questions

Each question carries 5 marks

4X5= 20Marks

| <b>UNITS</b>    | <b>No.of Questions</b> | <b>Co-Curricular Activity</b> | <b>Extra-Curricular Activity</b> | <b>Total Marks</b> |
|-----------------|------------------------|-------------------------------|----------------------------------|--------------------|
| <b>UNIT I</b>   | 2                      | 5                             | 5                                | 30                 |
| <b>UNIT II</b>  | 3                      |                               |                                  |                    |
| <b>UNIT III</b> | 1                      |                               |                                  |                    |

**The Blue Print for Continues Internal Assessment (CIA) for 30 Marks**

4 questions to be answered out of 6 questions

Each question carries 5 marks

4X5= 20Marks

| <b>UNITS</b>    | <b>No.of Questions</b> | <b>Co-Curricular Activity</b> | <b>Extra-Curricular Activity</b> | <b>Total Marks</b> |
|-----------------|------------------------|-------------------------------|----------------------------------|--------------------|
| <b>UNIT I</b>   | 1                      | 5                             | 5                                | 30                 |
| <b>UNIT II</b>  | 2                      |                               |                                  |                    |
| <b>UNIT III</b> | 3                      |                               |                                  |                    |

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**THIRD SEMESTER**  
**II B.A. HISTORY MAJOR/MINOR (CODE: 23HIS31)**  
**Early Medieval History of India (300 CE-1206 CE)**  
**(w.e.f. 2023-24 Admitted Batch)**

**The Blue Print for Semester-End Examination (SEE) for 70 Marks**

**Part-1** : Answer any five questions choosing at least two from each section.

Each question carries 10 marks.

5x10=50 marks

**Part-2** : Answer any five questions. Each question carries 4 marks.

5x 4=20 marks

| UNITS           | Part-1    |           | Part-2 | Total Marks |
|-----------------|-----------|-----------|--------|-------------|
|                 | Section-A | Section-B |        |             |
| <b>UNIT I</b>   | 2         | -         | 1      | 25          |
| <b>UNIT II</b>  | 2         | -         | 2      | 30          |
| <b>UNIT III</b> | 1         | 1         | 1      | 25          |
| <b>UNIT IV</b>  | -         | 2         | 2      | 30          |
| <b>UNIT V</b>   | -         | 2         | 2      | 30          |
|                 | 05        | 05        | 08     | 140         |

**S.V.K.P& Dr K.S RAJU ARTS&SCIENCE COLLEGE (A), PENUGONDA  
THIRD SEMESTER SYLLABUS  
II B.A. HISTORY (CODE: 23HIS32)**

**Medieval Indian Society: (Polity, Economy, and Culture)  
(1206 CE-1707 CE)**

**(w.e.f. 2023-24 Admitted Batch)**

**Learning Outcomes:**

After successful completion of this course, the student will be able to:

- Know the Delhi Sultanate Rule and its Conditions.
- The Administrative Policies and Reforms of the Delhi Sultanate Kings
- Understand the nature of mediaeval Indian states.
- Get knowledge of the emergence of composite culture in India.
- Learn about the Bhakti Movement and the evolution of composite culture.
- Know the Marathas and Sikh political history.

**Unit-I**

Delhi Sultanate: Slave, Khilji, Tugluq, Sayyed and Lodi dynasties-Reforms of Alla-ud-dinKhilji, Mahummad-Bin-Tugluq and Firuj-Shah-Tugluq-Divide of Delhi Sultanate **MALIK KAFUR.**

**Unit-II**

Administration of Delhi Sultanate, Socio-Economic-Political- Religious Conditions-Art and Architecture-Bhakti and Sufi Movements-Evolution of Composite Culture. **DELHI SULTANATE LITERATURE.**

**Unit-III**

History of Greater Mughals-Babur-Humayun- Shershah Reforms-Akbar-Jahangir-Shahjahan and Aurangzeb-Later Mughals **BATTLE OF FRIST PANIPATTE 1526**

**Unit-IV**

Mughal Administration, Socio, and Religious Conditions- Mughal Economy-Mansabdari System- Mughal Paintings-Art and Architecture-Literature

**Unit-V**

Decline of Mughals-Aurangzeb's Deccan Policy-Rise of Regional Powers-Marathas: Shivaji Administration and Peshwas-Sikhs.

**Curricular Activities:**

- Prepare the chronological chart of the Delhi Sultanate and collect the Delhi Sultanate archival documents.
- Collection of photographs of Delhi Sultanate rulers
- Exhibition on Mughal paintings/Prepare a chart of Delhi and Mughal rulers.
- Prepare the timeline of Mughal rulers and collect the Mughal kings archival documents.
- Collection of Various Constructions of Delhi Sultanates and Mughal Rulers
- Conduct a group discussion on Akbar's religious policy. 15
- Conduct a test on conditions during the Delhi Sultanate.
- Give an assignment on the rise of regional powers.
- Quiz/Assignments/Debates/Workshops/ Book Reviews
- Seminars/Group Discussions/Unit Tests/Collection of Articles and Books
- Preparation of Videos/Charts/Identify the important places in the Map
- Project Works/Collection of News Paper Cuttings
- Prepare the synopses/Write articles to the reputed journals and Magazines
- Photos Exhibitions on Temple Architecture/Visit to the Museums

**References:**

1. Irfan Habib., Medieval India: The Study of a Civilization, National Book Trust, 1985
2. Satish Chandra., History of Medieval India, 800-1700, Oriental Blackswan, 2007.
3. Satish Chandra., Medieval India: From Sultanate to the Mughals, Part-I & II, Har Anand Publications, 2005.
4. Satish Chandra., Essays on Medieval Indian History, Oxford University Press, 2005.
5. I.H.Qureshi., The Administration of the Sultanate of Delhi, Oriental Books, 1977.
6. Aniruddha Ray., The Sultanate of Delhi (1206-1526): Polity, Economy, Society and Culture, Taylor and Francis, 2019.
7. Sunil Kumar., Emergence of the Delhi Sultanate. 1192-1286, Permanent Black, 2007.

8. Fouzia Farooq Ahmed., Muslim Rule in Medieval India: Power and Religion in Delhi Sultanate, Bloomsbury Publishing, 2016.
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10. Jhan F.Richards., The Mughal Empire, All Volumes, Cambridge University Press, 2012.
11. Michael H.Fisher., A Short History of Mughal Empire, Bloomsbury Publishing, 2015.
12. Shahabuddin Iraqi., Bhakti Movement in Medieval India: Social and Political Prospectives, Manohar Publications, 2009.
13. J.L.Mehta., Mediaeval Indian Society and Culture, Sterling Publications,
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**S.V.K.P& Dr K.S RAJU ARTS&SCIENCE COLLEGE (A), PENUGONDA  
THIRD SEMESTER**

**II B.A. HISTORY MAJOR/MINOR (CODE: 23HIS32)**

**Medieval Indian Society: (Polity, Economy, and Culture)**

**(1206 CE-1707 CE)**

**(w.e.f. 2023-24 Admitted Batch)**

**Time: 3 Hours**

**MODEL QUESTION PAPER**

**Max. Marks: 70**

**PART – 1**

**Answer any five questions choosing at least two from each section.**

**Each question carries 10 marks.**

**5x10=50marks**

**SECTION-A**

- 1.Explain the Reforms of Alla – ud –din – Khilji?
- 2.Explain the Reforms of Balban?
- 3.Write about the Socio, Economic Religious conditions of Delhi Sultanate?
- 4.Describe the Administration of Delhi Sultanate?
- 5.Explain the Reforms of Shershah?

**SECTION-B**

- 6.Write about the Religious policy of Akbar?
7. Describe the Administration of Mughal?
8. Write about the Socio, Religious conditions of Mughal?
- 9.Write about the Aurangzeb Deccan policy?
- 10.Explain the Administration of Shivaji?

**PART – 2**

**Answer any five questions. Each question carries 4 marks.**

**5x4=20 marks**

**SECTION-C**

- 11.Mahummd – Bin - Tuguq
- 12.Bhakti Movements
- 13.Sulthana Raziya
- 14.Humayun
- 15.Mansabdari System
- 16.Mughal Painitings
- 17.Balaji Vishwanath
- 18.Guru Gobind Singh

**S.V.K.P& Dr K.S RAJU ARTS&SCIENCE COLLEGE (A), PENUGONDA**

**THIRD SEMESTER  
II B.A. HISTORY MAJOR/MINOR (CODE: 23HIS32)  
Medieval Indian Society: (Polity, Economy, and Culture)  
(1206 CE-1707 CE)**

(w.e.f. 2023-24 Admitted Batch)

**The Blue Print for Continues Internal Assessment (CIA) for 30 Marks**

4 questions to be answered out of 6 questions

Each question carries 5 marks

4X5= 20Marks

| <b>UNITS</b>    | <b>No.of Questions</b> | <b>Co-Curricular Activity</b> | <b>Extra-Curricular Activity</b> | <b>Total Marks</b> |
|-----------------|------------------------|-------------------------------|----------------------------------|--------------------|
| <b>UNIT I</b>   | 2                      | 5                             | 5                                | 30                 |
| <b>UNIT II</b>  | 3                      |                               |                                  |                    |
| <b>UNIT III</b> | 1                      |                               |                                  |                    |

**The Blue Print for Continues Internal Assessment (CIA) for 30 Marks**

4 questions to be answered out of 6 questions

Each question carries 5 marks

4X5= 20Marks

| <b>UNITS</b>    | <b>No.of Questions</b> | <b>Co-Curricular Activity</b> | <b>Extra-Curricular Activity</b> | <b>Total Marks</b> |
|-----------------|------------------------|-------------------------------|----------------------------------|--------------------|
| <b>UNIT I</b>   | 1                      | 5                             | 5                                | 30                 |
| <b>UNIT II</b>  | 2                      |                               |                                  |                    |
| <b>UNIT III</b> | 3                      |                               |                                  |                    |

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**THIRD SEMESTER**  
**II B.A. HISTORY MAJOR/MINOR (CODE: 23HIS32)**  
**Medieval Indian Society: (Polity, Economy, and Culture)**  
**(1206 CE-1707 CE)**  
**(w.e.f. 2023-24 Admitted Batch)**

**The Blue Print for Semester-End Examination (SEE) for 70 Marks**

**Part-1** : Answer any five questions choosing at least two from each section.

Each question carries 10 marks.

5x10=50 marks

**Part-2** : Answer any five questions. Each question carries 4 marks.

5x 4=20 marks

| UNITS    | Part-1    |           | Part-2 | Total Marks |
|----------|-----------|-----------|--------|-------------|
|          | Section-A | Section-B |        |             |
| UNIT I   | 2         | -         | 1      | 25          |
| UNIT II  | 2         | -         | 2      | 30          |
| UNIT III | 1         | 1         | 1      | 25          |
| UNIT IV  | -         | 2         | 2      | 30          |
| UNIT V   | -         | 2         | 2      | 30          |
|          | 05        | 05        | 08     | 140         |

**S.V.K.P& Dr K.S RAJU ARTS&SCIENCE COLLEGE (A), PENUGONDA**  
**THIRD SEMESTER SYLLABUS**  
**II B.A. HISTORY (CODE: 23HIS33)**  
**History of Modern India (1707 CE-1857 CE)**  
**(w.e.f. 2023-24 Admitted Batch)**

**Learning Outcomes:**

After successful completion of this course, the student will be able to:

- Identify the true nature of colonial rule and its consequences.
- Understand the unrest among the people against the company
- Identify the true nature of different governors' journal reforms.
- Find out the various revenue, education, and social reforms.
- Unearth the concept behind the 1857 revolt and its role in modern Indian history.

**Unit-1**

European Penetration into India- Conflicts between European powers- Carnatic Wars-Bengal Nawabs- Battle of Plessey and Boxer

**Unit-II**

Anglo-Maratha Wars **TIPPU SULTHAN**-Colonial Acts: Regulating Act (1773), Pitts India Act (1784), Charter Acts (1833)-Warren Hastings

**Unit-III**

Reforms of Cornwallis-Wellesley- William Bentinck- Dalhousie

**Unit-IV**

Economic Impact of British Rule: Land Revenue Policies: Permanent Settlement-RyotwariMahalwari Systems- Commercialisation of Agriculture- De Industrialisation-Dcline of Handicrafts-Drain of Wealth-Famines **COTTON INDUSTRIES**

**Unit-V**

Indian Response to British Rule: Causes for Peasant and Tribal Movements in 18th and 19th Centuries- 1857 Revolt-Nature- Causes- Course and results.

**Curricular Activities:**

- Identify the European trading centres in the Map
- Prepare the chart on Exports and Imports of India during British Rule
- Differentiate the common feature of Permanent Settlement, Raythwari and Mahalwari systems.
- Prepare the chart on Agricultural crops and Commercial Crops
- Identify the 1857 Revolt centres and their leaders in Map.
- Quiz/Assignments/Debates/Workshops
- Book Reviews on latest Developments in History
- Seminars/Group Discussions/Unit Tests 17
- Collection of Articles and Books
- Preparation of Videos/Charts
- Identify the important places in the Map
- Project Works
- Collection of News Paper Cuttings
- Prepare the synapses
- Write articles to the reputed journals and Magazines
- Photos Exhibitions

**References:**

1. Sumit Sarkar., Modern India, Pearson India, 2014.
2. R.C.Dutt., The Economic History of India Under Early British Rule, K.Paul , Trench , Trubner& Company Limited, 2008.
3. Tirthankar Roy., How British Rule Changed India's Economy: The Paradox of the Raj, Springer International Publishing, 2020.
4. S.N.Sen., An Advanced History of Modern India, Macmillan India, 2010.
5. Ishita Banerjee-Dube., A History of Modern India, Cambridge University Press, 2015
6. Barbara D. Metcalf, Thomas R. Metcalf., A Concise History of Modern India, Cambridge University Press, 2006.
7. K.C.Chaudari., History of Modern India, New Central Book Agency, 2011.
8. Bipan Chandra., Essays on Colonialism, Oriental black swan, 1999.
9. Taylor & Francis., The Great Rebellion of 1857 in India: Exploring Transgressions, Contexts and Diversities, 2010.
10. Śekhara Bandyopādhyāya., From Plessey to Partition: A History of Modern India, Oriental Blackswan, 2004
11. V.D.Mahajan., Modern Indian History, S.Chand and Company Limited, 2020.
12. Bipan Chandra, A.Tripathi, Barunde., Freedom Struggle, National Book Trust, 1987.

**S.V.K.P& Dr K.S RAJU ARTS&SCIENCE COLLEGE (A), PENUGONDA  
THIRD SEMESTER**

**II B.A. HISTORY MAJOR/MINOR (CODE: 23HIS33)**

**History of Modern India (1707 CE-1857 CE)**

(w.e.f. 2023-24 Admitted Batch)

**Time: 3 Hours**

**MODEL QUESTION PAPER**

**Max. Marks: 70**

**PART – 1**

**Answer any five questions choosing at least two from each section.**

**Each question carries 10 marks.**

**5x10=50marks**

**SECTION-A**

1. Explain the Carnatic Wars?
2. Write about the Causes and Results of Battle of Plessey?
3. Explain the Anglo – Maratha Wars?
4. Write about the Reforms of Warren Hastings?
5. Write about the Reforms of Cornwallis ?

**SECTION-B**

6. Write about the Reforms of William Bentinck?
7. Explain the Ryotwari , Mahalwari Systems of British period?
8. Explain the Permanent Revenue Settlement in British period?
9. Explain the Causes for Peasant and Tribal Movements?
10. Explain the Causes of 1857 Revolt?

**PART – 2**

**Answer any five questions. Each question carries 4 marks.**

**5x4=20 marks**

**SECTION-C**

11. Battle of Boxer 1764
12. Regulating Act 1773
13. Charter Act 1833
14. Wellesley
15. Decline of Handicrafts in British period
16. Famines of British period
17. Janshi Lakshmi Bai
18. Santhal uprising (1855 – 1856)

**S.V.K.P& Dr K.S RAJU ARTS&SCIENCE COLLEGE (A), PENUGONDA**

**THIRD SEMESTER**  
**II B.A. HISTORY MAJOR/MINOR (CODE: 23HIS33)**  
**History of Modern India (1707 CE-1857 CE)**  
(w.e.f. 2023-24 Admitted Batch)

**The Blue Print for Continues Internal Assessment (CIA) for 30 Marks**

4 questions to be answered out of 6 questions

Each question carries 5 marks

4X5= 20Marks

| <b>UNITS</b>    | <b>No.of Questions</b> | <b>Co-Curricular Activity</b> | <b>Extra-Curricular Activity</b> | <b>Total Marks</b> |
|-----------------|------------------------|-------------------------------|----------------------------------|--------------------|
| <b>UNIT I</b>   | 2                      | 5                             | 5                                | 30                 |
| <b>UNIT II</b>  | 3                      |                               |                                  |                    |
| <b>UNIT III</b> | 1                      |                               |                                  |                    |

**The Blue Print for Continues Internal Assessment (CIA) for 30 Marks**

4 questions to be answered out of 6 questions

Each question carries 5 marks

4X5= 20Marks

| <b>UNITS</b>    | <b>No.of Questions</b> | <b>Co-Curricular Activity</b> | <b>Extra-Curricular Activity</b> | <b>Total Marks</b> |
|-----------------|------------------------|-------------------------------|----------------------------------|--------------------|
| <b>UNIT I</b>   | 1                      | 5                             | 5                                | 30                 |
| <b>UNIT II</b>  | 2                      |                               |                                  |                    |
| <b>UNIT III</b> | 3                      |                               |                                  |                    |

**S.V.K.P& Dr K.S RAJU ARTS&SCIENCE COLLEGE (A), PENUGONDA**

**THIRD SEMESTER**  
**II B.A. HISTORY MAJOR/MINOR (CODE: 23HIS33)**  
**History of Modern India (1707 CE-1857 CE)**  
(w.e.f. 2023-24 Admitted Batch)

**The Blue Print for Semester-End Examination (SEE) for 70 Marks**

**Part-1** : Answer any five questions choosing at least two from each section.

Each question carries 10 marks.

5x10=50 marks

**Part-2** : Answer any five questions. Each question carries 4 marks.

5x 4=20 marks

| UNITS    | Part-1    |           | Part-2 | Total Marks |
|----------|-----------|-----------|--------|-------------|
|          | Section-A | Section-B |        |             |
| UNIT I   | 2         | -         | 1      | 25          |
| UNIT II  | 2         | -         | 2      | 30          |
| UNIT III | 1         | 1         | 1      | 25          |
| UNIT IV  | -         | 2         | 2      | 30          |
| UNIT V   | -         | 2         | 2      | 30          |
|          | 05        | 05        | 08     | 140         |

**S.V.K.P& Dr K.S RAJU ARTS&SCIENCE COLLEGE (A), PENUGONDA**  
**THIRD SEMESTER SYLLABUS**  
**II B.A. HISTORY (CODE: 23HIS34)**

**History of Modern World (1857 to 1945 CE)**

**(w.e.f. 2023-24 Admitted Batch)**

**Learning Outcomes:**

After successful completion of this course, the student will be able to:

- Demonstrated advanced factual knowledge of world histories, politics, and cultures.
- Know the causes of geographic discoveries and new innovations.
- Assess and appraise the developments in art, literature, and society during the Renaissance and utilise content knowledge of the Reformation and CounterReformation to make predictions about the evolution of Christianity in Europe and abroad.
- Know the causes of the Industrial Revolution and its various developments.
- Understand the main events of the American and French Revolutions and their significance.
- Learn how Russia's traditional monarchy was replaced with the world's first Communist state.
- Know how the world wars affected the people and how the UNO played a major role in world peace.

**Unit-1**

Geographical Discoveries-Renaissance- Reformation and Counter Reformation

**Unit-II**

Industrial Revolution-American Revolution (1776)-French Revolution (1789): Causes and Results-  
Napoleon

**Unit-III**

Unification of Italy and Germany-Communist Revolution in Russia- Causes for World War-1

**Unit-IV**

League of Nations-Mustafa Kemal Pasha in Turkey-World War II- Fascism in Italy

**Unit-V**

Nazism in Germany-United Nations Organizations: Structure, Achievements and FailuresCold War

**References:**

1. J.N.L.Baker., History of Geographical Discoveries and Explorations, Cooper Square Publishers, 2008.
2. H.A.L. Fisher., History of Europe, Royal National Institute of the Blind, 1939. 19
3. H.A.L. Fisher., A History of Europe, Eyre &Spottiswoode, 1952.
4. Rose Barling, Valerie Boyes., The Renaissance, Jhon Murray Publishers, 1995.
5. David Thomson., Europe since Napoleon, Penguin Books, 1990.
6. R.S.Chaurasia., History of Europe, Atlantic Publishers, 2002
7. A.J.Grant., History of Europe, 3 Vols
8. B.V.Rao., History of Modern Europe, 1786-2013, Sterling Publishers, 2015.
9. J.M.Roberts., The Penguin History of Europe, Penguin Publishing Group, 1997.
10. C.J.H. Hayes, Modern Europe up to 1870
11. C.D. Hazen, Modern Europe up to 1945
12. Christopher Hill., From Reformation to Industrial Revolution
13. G.R Elton., Reformation Europe, 1517-1559
14. The New Cambridge Economic History of Europe, Vol. I, VII

**Curricular Activities:**

- Map-pointing should be a compulsory activity; it should be made part of the internal examination by allotting marks for this skill-based activity.
- Watch historical movies related to the topics in the e-class room.
- Organise Guest Lectures and the publication of a college-level magazine by encouraging students to write articles on the contemporary history of Europe.
- Conduct Viva voce interviews and Quiz Programmes etc.
- Quiz/Assignments/Debates/Workshops
- Book Reviews on latest Developments in History
- Seminars/Group Discussions/Unit Tests
- Collection of Articles and Books/Preparation of Videos/Charts

➤ Identify the important places in the Map/Project Works Write articles to the reputed journals and Magazines/Photos Exhibitions/Visit to the Museums/Tourist Places

➤ Collection of News Paper Cuttings

➤ Prepare the synapses/Write articles to the reputed journals and Magazines

➤ Photos Exhibitions/Visit to the Museums/Tourist Places

**S.V.K.P& Dr K.S RAJU ARTS&SCIENCE COLLEGE (A), PENUGONDA  
THIRD SEMESTER**

**II B.A. HISTORY MAJOR/MINOR (CODE: 23HIS34)**

**History of Modern World (1857 to 1945 CE)**

**(w.e.f. 2023-24 Admitted Batch)**

**Time: 3 Hours**

**MODEL QUESTION PAPER**

**Max. Marks: 70**

**PART – 1**

**Answer any five questions choosing at least two from each section.**

**Each question carries 10 marks.**

**5x10=50marks**

**SECTION-A**

- 1.Explain the Renaissance in Europe?
2. Write about the Reformation Movement in Europe?
3. Explain the Industrial Revolution in Europe?
4. Describe the causes of French Revolution?
5. Write about the Unification of Germany in Europe?

**SECTION-B**

6. Describe the Causes of First World War?
7. Explain the League of Nations?
8. Describe the Causes of Second World War?
9. Write about the Nazism in Germany?
10. Explain the U N O Structure?

**PART – 2**

**Answer any five questions. Each question carries 4 marks.**

**5x4=20 marks**

**SECTION-C**

11. Counter Reformation Movement
12. Boston tea party
13. Voltaire
14. Lenin
15. Mustafa Kemal Pasha
16. Fascism in Italy
17. U N O Achievements
18. Hitler

**S.V.K.P& Dr K.S RAJU ARTS&SCIENCE COLLEGE (A), PENUGONDA**  
**THIRD SEMESTER**

**II B.A. HISTORY MAJOR/MINOR (CODE: 23HIS34)**

**History of Modern World (1857to 1945 CE)**

(w.e.f. 2023-24 Admitted Batch)

**The Blue Print for Continues Internal Assessment (CIA) for 30 Marks**

4 questions to be answered out of 6 questions

Each question carries 5 marks

4X5= 20Marks

| <b>UNITS</b>    | <b>No.of Questions</b> | <b>Co-Curricular Activity</b> | <b>Extra-Curricular Activity</b> | <b>Total Marks</b> |
|-----------------|------------------------|-------------------------------|----------------------------------|--------------------|
| <b>UNIT I</b>   | 2                      | 5                             | 5                                | 30                 |
| <b>UNIT II</b>  | 3                      |                               |                                  |                    |
| <b>UNIT III</b> | 1                      |                               |                                  |                    |

**The Blue Print for Continues Internal Assessment (CIA) for 30 Marks**

4 questions to be answered out of 6 questions

Each question carries 5 marks

4X5= 20Marks

| <b>UNITS</b>    | <b>No.of Questions</b> | <b>Co-Curricular Activity</b> | <b>Extra-Curricular Activity</b> | <b>Total Marks</b> |
|-----------------|------------------------|-------------------------------|----------------------------------|--------------------|
| <b>UNIT I</b>   | 1                      | 5                             | 5                                | 30                 |
| <b>UNIT II</b>  | 2                      |                               |                                  |                    |
| <b>UNIT III</b> | 3                      |                               |                                  |                    |

**S.V.K.P& Dr K.S RAJU ARTS&SCIENCE COLLEGE (A), PENUGONDA  
THIRD SEMESTER**

**II B.A. HISTORY MAJOR/MINOR (CODE: 23HIS34)**

**History of Modern World (1857to 1945 CE)**

**(w.e.f. 2023-24 Admitted Batch)**

**The Blue Print for Semester-End Examination (SEE) for 70 Marks**

**Part-1** : Answer any five questions choosing at least two from each section.

Each question carries 10 marks.

5x10=50 marks

**Part-2** : Answer any five questions. Each question carries 4 marks.

5x 4=20 marks

| UNITS           | Part-1    |           | Part-2 | Total Marks |
|-----------------|-----------|-----------|--------|-------------|
|                 | Section-A | Section-B |        |             |
| <b>UNIT I</b>   | 2         | -         | 1      | 25          |
| <b>UNIT II</b>  | 2         | -         | 2      | 30          |
| <b>UNIT III</b> | 1         | 1         | 1      | 25          |
| <b>UNIT IV</b>  | -         | 2         | 2      | 30          |
| <b>UNIT V</b>   | -         | 2         | 2      | 30          |
|                 | 05        | 05        | 08     | 140         |

**S.V.K.P& Dr K.S RAJU ARTS&SCIENCE COLLEGE (A), PENUGONDA**  
**FOURTH SEMESTER SYLLABUS**  
**II B.A. HISTORY (CODE: 23HIS41)**  
**Social Change in Modern India**  
**(w.e.f. 2023-24 Admitted Batch)**

**Learning Outcomes:**

After successful completion of this course, the student will be able to:

- Learn the Indigenous and Western education systems and its essence.
- Understand the genesis of vernacular literature and contribution of Christian missionaries in education.
- Knowledge of various social reform institutions and personalities
- Appreciate the services rendered by the various societies in social awakening
- Importance of Self-respect Movement
- Understand the Social Reform movements and its impact on the society.

**Unit-I**

Indian Education System-Introduction of English Education-Colonial Educational Policies **1813ACT, 1833ACT**

**Unit-II**

Growth of Press - The rise of Modern Vernacular Literature-Progress of Science-Christian Missionaries activities in India.

**Unit-III**

The Indian Renaissance-Causes-Raja Ramamohan Roy-Devendranath Tagore-Kesava Chandra Sen-Eswar Chandra Vidya Sagar-AryaSamaj

**Unit-IV**

Young Bengal Movement-Prathana Samaj-Ramakrishna Mission-Theosophical Society-Social Reform Movement in Andhra: Kndukuri, Raghupati VenkataRatnam Naidu- Gurajada, KomarrajuVenkata Lakhmana Rao

**Unit-V**

Aligarh Movement-Islamic Revivalism-Wahabi and Faraizi Movement- self respect movements: Jyothiba Phule-Narayan Guru-E.V.Rama Swamy-Dr.B .R.Ambedkar

**Curricular Activities:**

- Prepare a chart of both Indian and western education system and display in the class room.
- Visit the local Christian missionaries, Education institutions and prepare a project work on the observations.
- Collect the Pictures of various Social Reform Movement leaders and their brief history
- Identify the Social Service NGOs and their role in the society.
- Quiz/Assignments/Debates/Workshops 21
- Book Reviews on latest Developments in History
- Seminars/Group Discussions/Unit Tests
- Collection of Articles and Books
- Preparation of Videos/Charts
- Identify the important places in the Map
- Project Works
- Collection of News Paper Cuttings
- Prepare the synapses
- Write articles to the reputed journals and Magazines
- Photos Exhibitions
- Visit to the Museums/Tourist Places

**References:**

1. RC.Dutt.,The Economic History of India Under Early British Rule, Rutledge, 2000.
2. Thirthankar Roy., the Economic History of India, 1857-2010, Oxford University Press, 2020.
3. Kenneth W.Jones., Socio-Religious Reform Movements in British India, Vol.1, Cambridge University Press, 1989.

4. M.N.Srinivas, Social Change in Modern India, Oriental Longman, 2001.
5. Raj Pruthi., Social and Religious Reform Movements in Modern India, Common Wealth Publishers, 2014.
6. AmiyaP.Sen., Social and Religious Reform: The Hindus of British India, Oxford University Press, 2005.
7. A.Kumar., Social Transformation in Modern India, Sarup Books Limited Private Limited,2001.
8. Sumit Sarkar&Tanika Sarkar., Women and Social Reform in Modern India, Indian University Press, 2008.
9. V.Rama Krishna., Social Reform in Andhra1848-1949, Vikas Publications, 1983.

**S.V.K.P& Dr K.S RAJU ARTS&SCIENCE COLLEGE (A), PENUGONDA  
FOURTH SEMESTER**

**II B.A. HISTORY MAJOR/MINOR (CODE: 23HIS41)**

**Social Change in Modern India**

**(w.e.f. 2023-24 Admitted Batch)**

**Time: 3 Hours**

**MODEL QUESTION PAPER**

**Max. Marks: 70**

**PART – 1**

**Answer any five questions choosing at least two from each section.  
Each question carries 10 marks.**

**5x10=50marks**

**SECTION-A**

1. Explain the Indian Education System?
2. Write about the English Education system in India?
3. Write About the Growth of Press in India?
4. Explain the Christian Missionaries activities in India?
5. Explain the Causes of Indian Renaissance?

**SECTION-B**

6. Explain the Raja Ramamohan Roy-Devendranath Tagore services of Indian Society?
7. Explain the Ramakrishna Mission-Theosophical Society services of Indian Society?
8. Explain the Social Reform Movement in Andhra?
9. Write about the Wahabi and Faraizi Movement?
10. Describe the self respect movements in India?

**PART – 2**

**Answer any five questions. Each question carries 4 marks.**

**5x4=20 marks**

**SECTION-C**

11. Colonialism
12. Modern Vernacular Literature
13. Progress of Science
14. Raja Ramamohan Roy
15. Young Bengal Movement
16. KomarrajuVenkata Lakhmana Rao
17. Aligarh Movement
18. Narayan Guru

**S.V.K.P& Dr K.S RAJU ARTS&SCIENCE COLLEGE (A), PENUGONDA**

**FOURTH SEMESTER  
II B.A. HISTORY MAJOR/MINOR (CODE: 23HIS41)  
COURSE-III : Social Change in Modern India  
(w.e.f. 2023-24 Admitted Batch)**

**The Blue Print for Continues Internal Assessment (CIA) for 30 Marks**

4 questions to be answered out of 6 questions

Each question carries 5 marks

4X5= 20Marks

| <b>UNITS</b>    | <b>No.of Questions</b> | <b>Co-Curricular Activity</b> | <b>Extra-Curricular Activity</b> | <b>Total Marks</b> |
|-----------------|------------------------|-------------------------------|----------------------------------|--------------------|
| <b>UNIT I</b>   | 2                      | 5                             | 5                                | 30                 |
| <b>UNIT II</b>  | 3                      |                               |                                  |                    |
| <b>UNIT III</b> | 1                      |                               |                                  |                    |

**The Blue Print for Continues Internal Assessment (CIA) for 30 Marks**

4 questions to be answered out of 6 questions

Each question carries 5 marks

4X5= 20Marks

| <b>UNITS</b>    | <b>No.of Questions</b> | <b>Co-Curricular Activity</b> | <b>Extra-Curricular Activity</b> | <b>Total Marks</b> |
|-----------------|------------------------|-------------------------------|----------------------------------|--------------------|
| <b>UNIT I</b>   | 1                      | 5                             | 5                                | 30                 |
| <b>UNIT II</b>  | 2                      |                               |                                  |                    |
| <b>UNIT III</b> | 3                      |                               |                                  |                    |

**S.V.K.P& Dr K.S RAJU ARTS&SCIENCE COLLEGE (A), PENUGONDA**  
**FOURTH SEMESTER**  
**II B.A. HISTORY MAJOR/MINOR (CODE: 23HIS41)**  
**Social Change in Modern India**  
(w.e.f. 2023-24 Admitted Batch)

**The Blue Print for Semester-End Examination (SEE) for 70 Marks**

**Part-1** : Answer any five questions choosing at least two from each section.

Each question carries 10 marks.

5x10=50 marks

**Part-2** : Answer any five questions. Each question carries 4 marks.

5x 4=20 marks

| UNITS    | Part-1    |           | Part-2 | Total Marks |
|----------|-----------|-----------|--------|-------------|
|          | Section-A | Section-B |        |             |
| UNIT I   | 2         | -         | 1      | 25          |
| UNIT II  | 2         | -         | 2      | 30          |
| UNIT III | 1         | 1         | 1      | 25          |
| UNIT IV  | -         | 2         | 2      | 30          |
| UNIT V   | -         | 2         | 2      | 30          |
|          | 05        | 05        | 08     | 140         |

**S.V.K.P& Dr K.S RAJU ARTS&SCIENCE COLLEGE (A), PENUGONDA**  
**FOURTH SEMESTER SYLLABUS**  
**II B.A. HISTORY (CODE: 23HIS42)**

**Indian National Movement (1857C.E-1947 C.E)**

(w.e.f. 2023-24 Admitt Batch)

**Learning Outcomes:**

After successful completion of this course, the student will be able to:

- Learn the reforms of British viceroys, i.e., Lord Lytton, Rippon, and Curzon.
- Study the important factors for the growth of Indian nationalism.
- Understand the young generation's enthusiasm to obtain independence at an early age.
- Visualise the idealistic policies of Mahatma Gandhi.
- Paved the way for obtaining independence

**Unit-1**

Viceroy's Rule: Lord Lytton-Lord Rippon-Lord Curzon and their Reforms-Factors for the Growth of Indian Nationalism

**Unit-II**

Indian National Congress-Moderates and Extremists-Partition of Bengal-Swadeshi Movement Muslim League-Militant Nationalism **A.O HUME**

**Unit-III**

Indian Councils Act 1892- Minto-Morley (1909) Reforms-Home Rule Movement-Montague Chelmsford-1919 ,**1935ACT, ANNI BESENT**

**Unit-IV**

Gandhian Phase-Khilafat Movement-Rowlatt Act-Jillian Walabagh-Non-Co-operation Movement- Swaraj Party-Subhash Chandra Bose

**Unit-V**

Simon Commission-Roundtable Conferences-Civil Disobedience Movement- Poona PactCommunal Award- Cripps Mission-Quit India Movement-Wavell Plan, Cabinet Mission PlanPartition of India-Integration of Princely States: Sardar Vallabhai Patel

**Curricular Activities:**

- Collect the Photos of Lord Rippon and Curzon
- List out the characteristics of Moderates and Extremists
- Collect the Biography of BhagatSingh and Subash Chandra Bose
- Conduct the Exhibitions on Indian National Leaders Photographs and their contribution to Indian National Movement
- Identify the Unification of Princely States in Indian Union in the map
- Quiz/Assignments/Debates/Workshops
- Book Reviews on latest Developments in History 23
- Seminars/Group Discussions/Unit Tests
- Collection of Articles and Books
- Preparation of Videos/Charts
- Identify the important places in the Map
- Project Works
- Collection of News Paper Cuttings
- Prepare Charts

- Write articles to the reputed journals and Magazines
- Photos Exhibitions
- Visit to the Museums/Tourist Places

**References:**

1. Anil Seal., Emergence of Indian Nationalism, CUP, 1968.
2. B.L.Grover and Grover., A New Look at Modern Indian History, S. Chand Publications,1998.
3. Sekhar Bandhyopadyay., From Plessey to Partition: A History of Modern India, Oriental Black Swan, 2004.
4. V.D.Mahajan., Modern Indian History, S.Chand and Company, 2020.
5. SumitSarkar., Modern India, Pearson India, 2014.
6. S.N.Sen., An Advanced History of Modern India, Macmillan India, 2010
7. Ishita Banerjee-Dube., A History of Modern India, Cambridge University Press, 2015
8. Barbara D. Metcalf, Thomas R. Metcalf.,A Concise History of Modern India,C Cambridge University Press, 2006.
9. K.C.Chaudari., History of Modern India, New Central Book Agency, 2011.
10. Bipan Chandra., Essays on Colonialism, Oriental black swan, 1999

**S.V.K.P& Dr K.S RAJU ARTS&SCIENCE COLLEGE (A), PENUGONDA**  
**FOURTH SEMESTER**  
**II B.A. HISTORY MAJOR/MINOR (CODE: 23HIS42)**  
**Indian National Movement (1857-1947)**  
(w.e.f. 2023-24 Admitted Batch)

**Time: 3 Hours**

**MODEL QUESTION PAPER**

**Max. Marks: 70**

**PART – 1**

**Answer any five questions choosing at least two from each section.**  
**Each question carries 10 marks.**

**5x10=50marks**

**SECTION-A**

1. Explain the Reforms of Lord Rippon?
2. Write About the Causes Growth of Indian Nationalism ?
3. Write About the Moderates in Indian Nationalism ?
4. Explain the Swadeshi Movement in India?
5. Explain the Minto-Morale (1909) Reforms in India?

**SECTION-B**

6. Explain the Home Rule Movement in India?
7. Write About the Non-Co-operation Movement in India?
8. Describe the Subhash Chandra Bose Early life and Service of Indian National Movement ?
9. Explain the Quit India Movement ?
10. Write about the Partition of India?

**PART – 2**

**Answer any five questions. Each question carries 4 marks.**

**5x4=20 marks**

**SECTION-C**

11. Lord Lytton
12. Extremists
13. Muslim League
14. Indian Councils Act 1892
15. Khilafat Movement
16. Swaraj Party
17. Simon Commission
18. Sardar Vallabhai Patel

**S.V.K.P& Dr K.S RAJU ARTS&SCIENCE COLLEGE (A), PENUGONDA**  
**FOURTH SEMESTER**  
**II B.A. HISTORY MAJOR/MINOR (CODE: 23HIS42)**  
**Indian National Movement (1857C.E-1947C.E)**  
(w.e.f. 2023-24 Admitted Batch)

**The Blue Print for Continues Internal Assessment (CIA) for 30 Marks**

4 questions to be answered out of 6 questions

Each question carries 5 marks

4X5= 20Marks

| UNITS    | No.of Questions | Co-Curricular Activity | Extra-Curricular Activity | Total Marks |
|----------|-----------------|------------------------|---------------------------|-------------|
| UNIT I   | 2               | 5                      | 5                         | 30          |
| UNIT II  | 3               |                        |                           |             |
| UNIT III | 1               |                        |                           |             |

**The Blue Print for Continues Internal Assessment (CIA) for 30 Marks**

4 questions to be answered out of 6 questions

Each question carries 5 marks

4X5= 20Marks

| UNITS    | No.of Questions | Co-Curricular Activity | Extra-Curricular Activity | Total Marks |
|----------|-----------------|------------------------|---------------------------|-------------|
| UNIT I   | 1               | 5                      | 5                         | 30          |
| UNIT II  | 2               |                        |                           |             |
| UNIT III | 3               |                        |                           |             |

**S.V.K.P& Dr K.S RAJU ARTS&SCIENCE COLLEGE (A), PENUGONDA**  
**FOURTH SEMESTER**  
**II B.A. HISTORY MAJOR/MINOR (CODE: 23HIS42)**  
**Indian National Movement (1857C.E-1947C.E)**  
(w.e.f. 2023-24 Admitted Batch)

**The Blue Print for Semester-End Examination (SEE) for 70 Marks**

**Part-1** : Answer any five questions choosing at least two from each section.

Each question carries 10 marks.

5x10=50 marks

**Part-2** : Answer any five questions. Each question carries 4 marks.

5x 4=20 marks

| UNITS           | Part-1    |           | Part-2 | Total Marks |
|-----------------|-----------|-----------|--------|-------------|
|                 | Section-A | Section-B |        |             |
| <b>UNIT I</b>   | 2         | -         | 1      | 25          |
| <b>UNIT II</b>  | 2         | -         | 2      | 30          |
| <b>UNIT III</b> | 1         | 1         | 1      | 25          |
| <b>UNIT IV</b>  | -         | 2         | 2      | 30          |
| <b>UNIT V</b>   | -         | 2         | 2      | 30          |
|                 | 05        | 05        | 08     | 140         |

**S.V.K.P& Dr K.S RAJU ARTS&SCIENCE COLLEGE (A), PENUGONDA  
FOURTH SEMESTER SYLLABUS  
II B.A. HISTORY (CODE: 23HIS43)**

**Social and Cultural History of Andhra Pradesh (upto 1956 CE)  
(w.e.f. 2023-24 Admitt Batch)**

**Learning Outcomes:**

- Students after successful completion of the course will be able to
- Learn the broad social and cultural history of Andhra Pradesh, from pre-historic to the formation of Andhra Pradesh.
- Visualise the various major and minor dynasties that ruled Andhradesa between the 11th and 16th centuries.
- Know the advent of Europeans in Andhra and their trading settlement.
- Learn about the socio-cultural awakening of Andhra during the 19th and early 20th centuries.
- Examined the growth of the nationalist movement in Andhra Pradesh from 1885 to 1947.
- Learn about the incidents that led to the formation of the first linguistic state in India.

**Unit-1**

Pre-Historic Culture-The Satavahanas-Socio-Economic and Religious Conditions, Literature, Art and Architecture-The Ikshvakas-Vishnukundins-The Eastern Chalukyas of Vengi: Society, Religion, Telugu Language, Art and Architecture.

**Unit-II**

Various Major and minor dynasties that ruled Andhradesa between 11th and 16th centuries A.D. (In Brief) -Socio-Religious and Economic Conditions-Growth of Telugu Language and Literature-Vijayanagara Empire: Socio, Economic and Cultural Conditions, Art, Literature and Architecture.

**Unit-III**

Advent of Europeans-1857 Revolt and its Impact on Andhra-Establishment of British RuleSocio-Cultural Awakening-Growth of Nationalist Movement in Andhra between 1885 to 1947.

**Unit-IV**

Origin and Growth of Andhra Movement-Role of Andhra Mahasabhas-Events leading to the formation of Andhra State 1953 - Role of Press and News Papers in the Andhra Movement - Role of Library Movement and Folk and Tribal Culture.

## Unit-V

25 Formation of Andhra Pradesh State 1956-Visalandhra Mahasabha-States Reorganization Commission (SRC) and its Recommendations - Gentlemen Agreement - Important Social and Cultural Events (1956 to 2014).

### References:

1. P.Raghunadha Rao.,History and Culture of Andhra Pradesh from earliest Times to 2019, Sterling Publications, 2021.
2. Suravaram Pratap Reddy., Andhrula Sangika Charitra, Pallavi Publications, 2015
3. Etukuri BalaRamam Murty., Andhrula Sankshiptha Charitra, Vishalandhra Publishing House, 2016.
4. K.V.Narayanarao., the Emergence of Andhra Pradesh, Popular Prakasan, 1973.
5. Sarojini Regani., Highlights of the Freedom Movement in Andhra Pradesh, Ministry Cultural Affairs, Govt of Andhra Pradesh, 1972.
6. M. Venkatarangaiah(ed)., The Freedom Struggle in Andhra Pradesh (All Volumes).
7. M.L.K.Murty (Ed), Comprehensive History and Culture of Andhra Pradesh:Pre and Protohistoric Andhra Pradesh up to 500 BC, Oriental Longman,2008.
8. B.S.L.Hanumantha Rao., Socio-Cultural History of Ancient and Medieval Andhra, Telugu University, 2008.
9. KomarrajuVenkata Lakshmana Rau &Vijnana Sarvaswa Sakha., History and Culture of the Andhras,Telugu University, 2008.
10. V.Ramakrishna (Ed)., Compressive History of Modern Andhra, Emesco Books Pvt Ltd, Vijayawada.
11. Jairam Ramesh., Old History, New Geography: Bifurcating Andhra Pradesh, Rupa Publications, 2016.
12. Prasada Rao., Compressive History of Modern Andhra Pradesh, Emesco, Vijayawada.
13. Andhra Pradesh Samagra Dharshini
14. Online Sources

### Curricular Activities:

- Identify the major densities and important centres in the Map. A teacher can encourage the students to participate in national and international conferences.
- Faculty may assign some library work on collections of books, research papers on the syllabus topics.
- As a student, you can observe how socio-economic and cultural changes have taken place and shall

submit a report and present it in the class room. The students may collect rare photographs of Andhra History. 26

- Individual Project Work shall be written in the given format not exceeding 10 to 20 pages and to be submitted to the teacher.
- Inculcate the Andhra culture among the students.
- Conduct the exhibitions on rare collection of books and photos
- Students can display the charts on various dynasties and kings
- Research-based assignments
- Invited Lectures and Presentations
- Seminars, group discussions, quizzes, etc.
- Participated in Andhra Pradesh, South Indian, and Indian History Congresses.

**S.V.K.P& Dr K.S RAJU ARTS&SCIENCE COLLEGE (A), PENUGONDA  
FOURTH SEMESTER**

**II B.A. HISTORY MAJOR/MINOR (CODE: 23HIS43)  
Social and Cultural History of Andhra Pradesh  
(upto 1956 CE)**

(w.e.f. 2023-24 Admitted Batch)

**Time: 3 Hours**

**MODEL QUESTION PAPER**

**Max. Marks: 70**

**PART – 1**

**Answer any five questions choosing at least two from each section.  
Each question carries 10 marks.**

**5x10=50marks**

**SECTION-A**

1. Explain the Socio-Economic and Religious Conditions of Satavahanas?
2. Write about the Society, Religion and Literature, Conditions of Eastern Chalukyas of Vengi?
3. Describe Socio-Religious and Growth of Telugu Literature of Reddy Kingdoms?
4. Write about the Art and Architecture, Literature in Vijayanagara period?
5. Explain the Causes of 1857 Revolt and Impact of Andhra?

**SECTION-B**

6. Explain the Growth of Nationalist Movement in Andhra?
7. Explain the formation of Andhra State 1953?
8. Write about the Role of Library Movement and Folk and Tribal Culture in Andhra?
9. Write about the Formation of Andhra Pradesh State?
10. **Explain the** Important Social and Cultural Events in ANDHRA (1956 to 2014)?

**PART – 2**

**Answer any five questions. Each question carries 4 marks.**

**5x4=20 marks**

**SECTION-C**

11. Nagarjuna Konda
12. Rudramma Devi
13. Sri Krishna Deva Raya
14. Vandhmatharam Movement in Andhra
15. Andhra Mahasabha
16. Role of Press and News Papers in the Andhra Movement
17. States Reorganization Commission
18. Gentlemen Agreement

**S.V.K.P& Dr K.S RAJU ARTS&SCIENCE COLLEGE (A), PENUGONDA**

**FOURTH SEMESTER  
II B.A. HISTORY MAJOR/MINOR (CODE: 23HIS43)  
Social and Cultural History of Andhra Pradesh  
(upto 1956 CE)**

(w.e.f. 2023-24 Admitted Batch)

**The Blue Print for Continues Internal Assessment (CIA) for 30 Marks**

4 questions to be answered out of 6 questions

Each question carries 5 marks

4X5= 20Marks

| <b>UNITS</b>    | <b>No.of Questions</b> | <b>Co-Curricular Activity</b> | <b>Extra-Curricular Activity</b> | <b>Total Marks</b> |
|-----------------|------------------------|-------------------------------|----------------------------------|--------------------|
| <b>UNIT I</b>   | 2                      | 5                             | 5                                | 30                 |
| <b>UNIT II</b>  | 3                      |                               |                                  |                    |
| <b>UNIT III</b> | 1                      |                               |                                  |                    |

**The Blue Print for Continues Internal Assessment (CIA) for 30 Marks**

4 questions to be answered out of 6 questions

Each question carries 5 marks

4X5= 20Marks

| <b>UNITS</b>    | <b>No.of Questions</b> | <b>Co-Curricular Activity</b> | <b>Extra-Curricular Activity</b> | <b>Total Marks</b> |
|-----------------|------------------------|-------------------------------|----------------------------------|--------------------|
| <b>UNIT I</b>   | 1                      | 5                             | 5                                | 30                 |
| <b>UNIT II</b>  | 2                      |                               |                                  |                    |
| <b>UNIT III</b> | 3                      |                               |                                  |                    |

**S.V.K.P& Dr K.S RAJU ARTS&SCIENCE COLLEGE (A), PENUGONDA**

**FOURTH SEMESTER**

**II B.A. HISTORY MAJOR/MINOR (CODE: 23HIS43)**

**Social and Cultural History of Andhra Pradesh (upto 1956 CE)**

(w.e.f. 2023-24 Admitted Batch)

**The Blue Print for Semester-End Examination (SEE) for 70 Marks**

**Part-1** : Answer any five questions choosing at least two from each section.

Each question carries 10 marks.

5x10=50 marks

**Part-2** : Answer any five questions. Each question carries 4 marks.

5x 4=20 marks

| UNITS    | Part-1    |           | Part-2 | Total Marks |
|----------|-----------|-----------|--------|-------------|
|          | Section-A | Section-B |        |             |
| UNIT I   | 2         | -         | 1      | 25          |
| UNIT II  | 2         | -         | 2      | 30          |
| UNIT III | 1         | 1         | 1      | 25          |
| UNIT IV  | -         | 2         | 2      | 30          |
| UNIT V   | -         | 2         | 2      | 30          |
|          | 05        | 05        | 08     | 140         |

## LIST OF PAPER SETTERS

| S.No | Name Of The Examiner                                    | Name of the College  |
|------|---|--|
| 1    | SRI. S.Soma Sekhar<br>PH: 9493304251                    | SRI. Y.N College , Narasapuram   |
| 2    | Sri .M.Krishna C haitanya<br>Contact Number: 9490216357 | Govemnt Degree College ,Eluru<br>Gmail:jch158590@gmail.com                                     |
| 3    | Sri.M S K Krishna Jyothi<br>PH: 9110728070              | S.A.S Government Degree College , Narayanapuram<br>Mail Id:msskrishnajyothi@gmail.com          |
| 4    | Dr. A .L Rupa Rani<br>HoD of History 9441416009         | V.S Krishna Government Degree college ,<br>Vishakapatanam alrupavani@drvskrishna<br>gdc.edu.in |
| 5    | V . Siva Prakash<br>PH:8309278427                       | S C I M GOVERNMENT DEGREE COLLEGE<br>TANUKU  |
| 6    | V. Srinivasu<br>PH:9493652866                           | Government Degree College,<br>KAMAVARAPUKOTA   |
| 7    | Dr. B. Sowjanya<br>PH: 8096632256                       | S.V.R.GOVERNMENT DEGREE COLLEGE<br>NIDAVOLU  |
| 8    | A Naganna<br>PH:9676206260                              | S.K.S.D Womens Degree Collegen (A), Tanuku   |
| 9    | V.Siddharth kumar<br>PH:9493282966                      | GOVERNMENT DEGREE COLLEGE<br>,RAVULUPALEM  |
| 10   | K. Vara Prasad ,<br>PH:9000501595                       | Government Degree College (A),<br>Rajamhendra varam  |