

**S.V.K.P & Dr. K.S.RAJU ARTS & SCIENCE COLLEGE (Autonomous)**  
Recognized by UGC as “College with Potential for Excellence”  
Accredited by NAAC with “A” Grade  
(Affiliated to ADIKAVI NANNAYA UNIVERSITY-Recognized by Govt. of Andhra Pradesh)  
PENUGONDA – 534320. W.G.DIST.,



**DEPARTMENT OF HISTORY**  
**BOS MEETING FILE**

**2025-2026**

**S.V.K.P& Dr K.S RAJU ARTS&SCIENCE COLLEGE (A), PENUGONDA**  
 Recognized by U.G.C as “College with Potential for Excellence”  
 Accredited by NAAC with “A” Grade  
 (Affiliated to ADIKAVI NANNAYA UNIVERSITY Recognized by Govt. of Andhra Pradesh)  
 PENUGONDA -534320, West Godavari District; (A.P.)

**DEPARTMENT OF HISTORY B.O.S. Meeting – V II**

The Meeting of the board of Studies in HISTORY is held on 15-10-2025 at 10.00 AM in the history.

**Members Present:**

S.NO	NAME OF THE MEMBER	COLLEGE ADDRESS	DESIGNATION
1	Sri. D.V.V.N Prasad HoD of History	S.V.K.P.& Dr.K.S.Raju A & S College (A) Penugonda. Cell No; 9948028169 Email:prasadbhalaji8299@gmail.com	<b>Chairman</b>
2	Dr. B.Anjani Kumari Assistant Professor & HoD of History	Government Arts & Science College (A), Rajamahendravaram ,East Godavari District. Mail ID: <a href="mailto:Dr.anjanibadarala@gcrjy.ac.in">Dr.anjanibadarala@gcrjy.ac.in</a> Cell No: 9000254068	<b>University Nominee</b>
3	Sri. S.Soma Sekhar HoD of History	Sri. Y. N. College (A), Narasapuram, W. G.District Mail ID: <a href="mailto:Vimalasankar9@gmail.com">Vimalasankar9@gmail.com</a> Cell No: 9493304251	<b>Subject Expert</b>
4	Sri.N.Nagalakshmi Lecturer in history	A.N.R Degree College (A), Gudivada, Krishna.District MailID: nnlhistory7@gmail.com Cell No:9515853458	<b>Subject Expert</b>
5	Sri.B.Venkateswara Rao. Lecturer in history	S.V.K.P.& Dr.K.S. Raju A & S College (A) ,Penugonda. Cell No; 9618950075.	<b>Member</b>
6	Sri Ganesh Iron Industry, Penugonda, West Godavari District	Penugonda, Penugonda Mandalam West Godavari District	<b>Industrialist</b>
7	Sri.G. Johan Pal Lecturer in Economics	S.V.K.P& P. V Jr College, Penugonda, West Godavari District. Cell No:9866856132 Mail ID: johnguduri49@gmail.com	<b>Alumni</b>

**S.V.K.P& Dr K.S RAJU ARTS&SCIENCE COLLEGE (A), PENUGONDA**  
**Recognized by U.G.C as “College with potential for Excellence”**  
**Accredited by NAAC with “A” Grade(Affiliated to ADIKAVI NANNAYA UNIVERSITY**  
**Recognised by Govt of Andhra Pradesh)**  
**PENUGONDA -534320, West Godavari District; (A.P.)**

**Agenda:**

1. To frame the Syllabus, Blue Print and Model Question Papers for Semester V of Third Year for the Academic Year 2025 – 2026 for the admitted batch 2023 – 2024.
2. To frame the Syllabus, Blue Print and Model Question Papers for Semester I and II of first Year for the Academic Year 2025 – 2026 for the admitted batch 2025 -2026.
3. To discuss about the ratio of CIA(Continuous Internal Assessment) and SEE( Semester End Examination) from the present ratio 30:70 to 40:60 for 2025-26 Admitted Batch On wards.
- 4.To Coordinate Teaching, Research, Extension and other Academic Activities in the Dept.
- 5.To suggest innovative teaching methods.
6. To submit proposal for conducting Seminars, Workshops etc.
- 7.To prepare syllabus for certificate/add on Programmes.
8. To prepare a list of Examiners for Paper setting and valuation of papers
- 9.Any other matter.

**Resolution:**

1. Discussed and recommended that no changes are required in the proposed syllabi, Blue Print and Model Question papers for both External and Internal Examinations of Semester V for the admitted batch 2023-24.
2. Discussed and recommended that no changes are required in the proposed syllabi, Blue Print and Model Question papers for both External and Internal Examinations of Semester I and II for the admitted batch 2025-26.

3. It is resolved to change the ratio of CIA(Continuous Internal Assesment) and SEE( Semester End Examination) from the present ratio 30:70 to 40:60 for 2025-26 Admitted Batch onwards.
4. Faculty of the Department are advised to concentrate on Research work and Extension Activities by attending Seminars, Workshops and Guest Lectures etc.
5. Faculty of the Department are advised to use more ICT methods.
6. It is resolved to send proposals to UGC or any other funding agency for National Seminar/ Workshops etc.
7. Resolved to approve the syllabus for certificate/add on programmes.
8. It is resolved to approve the list of examiners prepared.

# S.V.K.P& Dr K.S RAJU ARTS&SCIENCE COLLEGE (A), PENUGONDA

Recognized by U.G.C as "College with potential for Excellence"

Accredited by NAAC with "A" Grade

(Affiliated to ADIKAVI NANNAYA UNIVERSITY Recognised by Govt of Andhra Pradesh)

PENUGONDA -534320, West Godavari District; (A.P.)

## Members Present:

S.NO	NAME & ADDRESS	DESIGNATION	SINGUNATURE
1.	Sri. D.V.V.N Prasad HoD of History S.V.K.P.& Dr.K.S.Raju A & S College (A) Penugonda. CellNo;9948028169 Email:prasadbalaji8299@gmail.com	Chairman	
2.	Dr. B.Anjani Kumari Assistant Professor & HoD of History , Government Arts &Science college (A) Rajamahendravaram , Cell No: 9000254068 East Godavari District Mail ID: <a href="mailto:Dr.anjanibadarala@gcrjy.ac.in">Dr.anjanibadarala@gcrjy.ac.in</a>	University Nominee	
3.	Sri. S.Soma Sekhar, HoD of History Sri. Y. N. College (A), Narasapuram, W. G.District Mail ID: <a href="mailto:Vimalasankar9@gmail.com">Vimalasankar9@gmail.com</a> Cell No: 9493304251	Subject Expert	
4.	Sri.N.Nagalakshmi Lecturer in history A.N.R Degree College (A), Gudivada, Krishna.District MailID: nnlhistory7 @gmail.com Cell No:9515853458	Subject Expert	
5.	Sri. B. Venkateswara Rao. Lecturer in history S.V.K.P.& Dr.K.S. Raju A & S College (A) ,Penugonda. Cell No; 9618950075	Member	
6.	Sri N .Subba Rao Industry Penugonda, West Godavari District	Industrialist	
7.	Sri.G. Johan Pal , Lecturer in Economics S.V.K.P& P. V Jr College, Penugonda, West Godavari District. Cell No:9866856132	Alumni	

**S.V.K.P& Dr K.S RAJU ARTS&SCIENCE COLLEGE (A), PENUGONDA**  
**FRIST SEMESTER SYLLABUS**  
**I B.A HISTORY MAJOR ---I**  
**INTRODUCTION TO INDIAN HISTORY**  
**(CODE: 25HIS11)**  
**(w.e.f. 2025-26 Admitted Batch)**

**Objectives:**

After successful completion of this course, the student will be able to:

- ❖ Know the meaning of History and its Sources
- ❖ Understand the Evolution of human culture
- ❖ Describe the greatness of Early Civilizations
- ❖ Praise the significant changes of the Iron Age

**Learning Outcomes:**

- ❖ Understand the meaning of history and its relation to other social sciences and historical writing.
- ❖ Learn about the origin and evolution of human culture.
- ❖ Know how humans transformed from the Stone Age to the Iron Age.
- ❖ Understand the greatness of the first Indian civilization of the Indus Valley.
- ❖ Learn about the richness of Vedic culture.

**Syllabus:**

**Unit-I**

What is History-Career and Opportunities-Importance of History-Relation with other Social Sciences-Sources of Indian History: Archaeological and Literary Sources.

**Unit-II**

Pre and Proto History: Palaeolithic, Mesolithic, Neolithic and Chalcolithic Phases in India.

**Unit-III**

Iron Age Cultures in India: Iron Age Tools and Technology-Painted Grey Ware (PGW)-Northern Black Polished Ware Culture (NBPW)-Megalithic Culture in South India-Impact of Iron technology.

**Unit -IV**

The Indus Valley Civilization: Origin, Extent-Sites-Features-Trade and Commerce-Social and Cultural Life-Decline of the Civilization-Latest Developments.

**Unit-V**

Vedic Literature: Economy, Religion, Society and Polity during the Early Vedic Period-Society, Economy, Religion and Polity during the Later Vedic Period-Origin of Varna System.

### **Curricular Activities:**

- ❖ History teacher must know the latest developments in the subject and discuss in the class room.
- ❖ Collection of Photos of Pre and Proto Historic tools and photos
- ❖ Observe the India Map and identify the trade countries
- ❖ Use PPTs for effective Teaching
- ❖ Collection of Newspaper Clippings/ Exhibitions
- ❖ Assignments/Seminars/Group Discussions/Quiz/Unit Tests
- ❖ Project Work/Demonstrations
- ❖ Collection of Articles and books
- ❖ Guest and Invited Lectures/ Historical Tours
- ❖ Attend the Conferences/Symposiums
- ❖ Prepare the Charts on Indus sites
- ❖ Preparation of Videos/Synapses
- ❖ Prepare the Visit to the Museums
- ❖ To prepare an inventory of items preserved in the museum

### **References:**

1. E.H. Carr., What is History, Penguin, 1961
2. H.D.Sanakalia., Pre History and Proto History of India and Pakistan, Bombay University Press, 1990.
3. Stuart Piggott., Prehistoric India to 1000 BC, MJP Publisher, 2022.
4. N.R.Banerjee., The Iron Age in India, Munshiram Manoharlal, 1965.
5. R.S.Sharma., Ancient India, New Delhi, 1996
6. Gordon Childe., What Happened in History, Penguin, 1952
7. D.D. Kosambi., The Culture and Civilization of Ancient India in Historical Outline, Vikas Publishing, 1965.
8. D.N.Jha, Ancient India: In Historical Outline, Manohar Publishers, 1999.
9. D.D.Kosambi, An Introduction to the Study of Indian History, Popular Prakashan, 1996.
- 10 R.C.Majumdar, K.K.Dutta & H.C.Roy Chowdhuri (ed.), An Advanced History of India, Macmillan, 1948.
11. RomilaThapar., Early India: From the origins to 1300, University of California Press, 2004.

(University Nominee)

(Head of the Department)

(Subject Expert)

(Subject Expert)

**S.V.K.P& Dr K.S RAJU ARTS&SCIENCE COLLEGE (A), PENUGONDA**  
**FRIST SEMESTER SYLLABUS**  
**I B.A HISTORY MAJOR ---I**  
**INTRODUCTION TO INDIAN HISTORY**  
**(CODE: 25HIS11)**  
**(w.e.f. 2025-26 Admitted Batch)**

**Section – A**

**Answer any FIVE questions choosing at least two from each section .**

**Each question carries 8 marks**

**(5X8= 40 marks)**

- 1.Explain the Relations with History and other social sciences?
- 2.Explain the Literary Sources in Ancient India?
- 3.Discuss about the life style and tools of Mesolithic period?
4. Discuss about the life style and tools of Neolithic period?
- 5 Explain the Iron Age Culture in Ancient India?

**Section – B**

- 6.Write about the Megalithic Culture in South India?
7. Discuss about the Origin and Features of Indus Valley Civilization ?
8. Explain the Trade and Commerce-Social and Cultural?
9. Write about the Early Vedic Period-Society, Economy, Religion?
10. Explain the Later Vedic Period-Society, Economy, Religion?

**PART -2**

**Answer any five questions Each question 4 marks**

**(5X4 = 20marks)**

11. Archaeological Sources
12. Tools of Palaeolithic
13. Agriculture Crops of Neolithic
14. Northern Black Polished Ware Culture (NBPW)
15. Iron Age Tools and Technology
16. Extent-Sites in Indus valley civilization period
17. Decline of the Indus valley Civilization
18. Origin of Varna System.

(University Nominee)

(Head of the Department)

(Subject Expert)

(Subject Expert)

**S.V.K.P& Dr K.S RAJU ARTS&SCIENCE COLLEGE (A), PENUGONDA**  
**FRIST SEMESTER**  
**I B.A. HISTORY MAJOR -- 1 (CODE: 25HIS11 )**  
**INTRODUCTION TO INDIAN HISTORY**  
**(w.e.f. 2025-26 Admitted Batch)**

**THE BLUEPRINT FOR CIA**

**Section-A:** Answer any three questions out of five questions.

Each question carries 6 marks.

3x6=18 marks

**Section-B:** Answer any three questions out of five questions.

Each question carries 4 marks.

3x4=12 marks

<b>Mid Term Examination – I</b>					
<b>Unit</b>	<b>Section-A</b>	<b>Section-B</b>	<b>Co-Curricular Activity</b>	<b>Extra-Curricular Activity</b>	<b>Total Marks</b>
Unit I	2	2	5	5	40
Unit II	2	2			
Unit III	1	1			
<b>Total</b>	<b>5(3X6=18M)</b>	<b>5(3X4=12M)</b>			
<b>Mid Term Examination – II</b>					
<b>Unit</b>	<b>Section-A</b>	<b>Section-B</b>	<b>Co-Curricular Activity</b>	<b>Extra-Curricular Activity</b>	<b>Total Marks</b>
Unit III	1	1	5	5	40
Unit IV	2	2			
Unit V	2	2			
<b>Total</b>	<b>5(3X6=18M)</b>	<b>5(3X4=12M)</b>			

(University Nominee)

(Head of the Department)

(Subject Expert)

(Subject Expert)

**S.V.K.P& Dr K.S RAJU ARTS&SCIENCE COLLEGE (A), PENUGONDA**

**FRIST SEMESTER  
I B.A. HISTORY MAJOR --1 (CODE:25HIS11 )  
COURSE-I : INTRODUCTION TO INDIAN HISTORY  
(w.e.f. 2025-26 Admitted Batch)**

**THE BLUEPRINT FOR SEE**

**Part-1:** Answer any five questions choosing at least two from each Section A & Section B.

Each question carries 8 marks.

5x8=40 marks

**Part-2:** Answer any five questions. Each question carries 4 marks.

5x4=20 marks

Unit	Part-1		Part-2	Total Marks
	Section-A	Section-B		
Unit I	2		1	20
Unit II	2		2	24
Unit III	1	1	2	24
Unit IV		2	2	24
Unit V		2	1	20
	5	5	8	112

(University Nominee)

(Head of the Department)

(Subject Expert)

(Subject Expert)

**S.V.K.P& Dr K.S RAJU ARTS&SCIENCE COLLEGE (A), PENUGONDA**  
**FRIST SEMESTER SYLLABUS**  
**I.B.A HISTORY MAJOR ---II**  
**EARLY INDIA: ENLIGHTENMENT AND STATE FORMATION**  
**(CODE: 25HIS12)**  
**(w.e.f. 2025-26 Admitted Batch)**

**Objectives:**

After successful completion of this course, the student will be able to:

- Get awareness on Indian religious Philosophy
- Know the origin of state formation
- Assess the raise of Magadha and Mauryas
- Understand the significance of post Mauryan period

**Learning Outcomes:**

- Know the philosophies of Indian religions.
- Learn about the formation of states and their growth.
- Know the causes of the rise of Magadha and its political history
- Understand the Mauryans history and Ashoka Dhamma policy
- Will know the significance of post-Mauryan conditions

**Unit-I**

New Religious Movements-Ajivikas, Charvakas-Jainism: Vardhamana Mahaveera and Buddhism: Gouthama Buddha-Causes for the Decline of Jainism and Buddhism

**Unit-II**

State formation: Sixteen Mahajanapadas-Rise of Magadha-Nandas-Foreign Invasions-Darius-I and Alexander

**Unit-III**

Mauryan Empire: Sources-Chandra Gupta Maurya-Bindusara and Ashoka's Dhamma Policy-The Mauryan Administration-Art and Architecture-Decline of Mauryan Empire.

**Unit-IV**

Sangam Literature-Post-Mauryan Period-Indo-Greeks- Kushanas: Kanishka-Gandhara and Mathura Art.

**Unit-V**

Gupta Dynasty: Socio Economic, Political and Cultural Conditions-Golden Age: Science, Medicine and Technological Developments-Ajanta and Ellora Paintings

### **Curricular Activities:**

- History teacher must refer the latest developments in the subject and teach in the class room.
- Collection of Photos of Historic importance
- Observe the India Map and identify the trade countries
- Use PPTs for effective Teaching
- Collection of Newspaper Clippings/ Exhibitions
- Assignments/Seminars/Group Discussions/Quiz/Unit Tests
- Project Work/Demonstrations
- Collection of Articles and books
- Guest and Invited Lectures/ Historical Tours
- Attend the Conferences/Symposiums
- Prepare the Charts on the topic
- Preparation of Synapses
- Visit to the Museums
- To prepare an inventory of items preserved in the museum
- Photos Exhibitions

### **References:**

1. K.A.N Sastri., Age of the Nandas and Mauryas, Motilal Banarasidass, 1952
2. R.S.Sharma., Matrial Culture and Social Formations in Ancient India, Macmillan India, 2007.
3. R.S.Sharma., Looking for the Aryans, Orient Longman, 1995.
4. Romila Thaper., History of India, Penguin, 1965
5. V.D.Mahajan., Ancient India, S.Chand and Company Limited, 2019.
6. Upinder Singh., A History of Ancient and Early Medieval India: From the Ancient Stone Age to the 12th Century, Pearson India, 2009.
7. D.N. Jha., Ancient India: An Historical outline, Manohar Publishers, 1999
8. R.C.Majumdar, K.K.Dutta&H.C.Roy Chowdhuri (ed.), An Advanced History of India, Macmillan, 1948.
9. RomilaThapar., Early India: From the origins to 1300, University of California Press, 2004.
10. RomilaThapar., Cultural Pasts: Essays on Early Indian History, Oxford University Press, 2000.
11. RomilaThapar., Ashoka and Decline of the Mauryas, OUP, 2012.

(University Nominee)

(Head of the Department)

(Subject Expert)

(Subject Expert)

**S.V.K.P& Dr K.S RAJU ARTS&SCIENCE COLLEGE (A), PENUGONDA**  
**FRIST SEMESTER SYLLABUS**  
**I.B.A HISTORY MAJOR ---II**  
**EARLY INDIA: ENLIGHTENMENT AND STATE FORMATION**  
**(CODE: 25HIS12)**  
**(w.e.f. 2025-26 Admitted Batch)**

**Section – A**

**Answer any FIVE questions choosing at least two from each section .**

**Each question carries 8marks**

**(5X8= 40 marks)**

1. Explain the Origin of Jainism and Teaching of Vardhamana Mahaveera?
2. Explain the Origin of Buddhism and Teaching of Gouthama Buddha?
3. Discuss about the Sixteen Mahajanapadas?
4. Explain the Invasions of Alexander?
- 5 Write about the Ashoka's Dhamma Policy?

**Section – B**

6. Explain the Mauryan Administration?
7. Discuss about the Sangam Literature?
8. Explain the Origin of Kushanas and Greatness of Kanishka?
9. Explain the Socio, Economic, Conditions of Gupta Period?
10. Explain the Science, Medicine and Technological Developments of Gupta Period?

**PART -2**

**Answer any five questions Each question 4 marks**

**(5X4 = 20marks)**

11. Ajivikas
12. Haryanka Dynasty
13. Nandas
14. Art and Architecture Mauryan Period
15. Chandra Gupta Maurya
16. Indo-Greeks
17. Mathura Art.
18. Ajanta and Ellora Paintings

(University Nominee)

(Head of the Department)

(Subject Expert)

(Subject Expert)

**S.V.K.P& Dr K.S RAJU ARTS&SCIENCE COLLEGE (A), PENUGONDA**  
**FRIST SEMESTER SYLLABUS**  
**I B.A. HISTORY MAJOR -- II (CODE: 25HIS12 )**  
**EARLY INDIA: ENLIGHTENMENT AND STATE FORMATION**  
**(w.e.f. 2025-26 Admitted Batch)**

**THE BLUEPRINT FOR CIA**

**Section-A:** Answer any three questions out of five questions.

Each question carries 6 marks.

3x6=18 marks

**Section-B:** Answer any three questions out of five questions.

Each question carries 4 marks.

3x4=12 marks

<b>Mid Term Examination – I</b>					
<b>Unit</b>	<b>Section-A</b>	<b>Section-B</b>	<b>Co-Curricular Activity</b>	<b>Extra-Curricular Activity</b>	<b>Total Marks</b>
Unit I	2	2	5	5	40
Unit II	2	2			
Unit III	1	1			
<b>Total</b>	<b>5(3X6=18M)</b>	<b>5(3X4=12M)</b>			
<b>Mid Term Examination – II</b>					
<b>Unit</b>	<b>Section-A</b>	<b>Section-B</b>	<b>Co-Curricular Activity</b>	<b>Extra-Curricular Activity</b>	<b>Total Marks</b>
Unit III	1	1	5	5	40
Unit IV	2	2			
Unit V	2	2			
<b>Total</b>	<b>5(3X6=18M)</b>	<b>5(3X4=12M)</b>			

(University Nominee)

(Head of the Department)

(Subject Expert) (Subject Expert)  
**S.V.K.P& Dr K.S RAJU ARTS&SCIENCE COLLEGE (A), PENUGONDA**  
**FRIST SEMESTER SYLLABUS**  
**I B.A. HISTORY MAJOR -- II (CODE:25HIS12 )**  
**EARLY INDIA: ENLIGHTENMENT AND STATE FORMATION**  
**(w.e.f. 2025-26Admitted Batch)**

**The Blue Print for Semester-End Examination (SEE) for 60 Marks**

**Part-1** : Answer any five questions choosing at least two from each section.

Each question carries 8 marks.

5x8=40 marks

**Part-2** : Answer any five questions. Each question carries 5 marks. 5x 4=20 marks

UNITS	Part-1		Part-2	Total Marks
	Section-A	Section-B		
<b>UNIT I</b>	2	-	1	20
<b>UNIT II</b>	2	-	2	24
<b>UNIT III</b>	1	1	2	24
<b>UNIT IV</b>	-	2	2	24
<b>UNIT V</b>	-	2	1	20
	05	05	08	112

(University Nominee)

(Head of the Department)

(Subject Expert)

(Subject Expert)

**S.V.K.P& Dr K.S RAJU ARTS&SCIENCE COLLEGE (A), PENUGONDA**  
**SECOND SEMESTER SYLLABUS**  
**I . B.A HISTORY MAJOR -- III**  
**HISTORY OF EARLY MEDIEVAL INDIA (C.E600 – 1206 C.E )**  
**(CODE: 25HIS13)**  
**(w.e.f. 2025-26 Admitted Batch)**

**Objectives:**

After successful completion of this course, the student will be able to:

- ❖ Understand the conditions of early medieval period
- ❖ Trace the emergence of regional dynasties and their relations
- ❖ Asses the Art and Architecture of India
- ❖ Know the significance of Cholas Local Administration
- ❖ Understand the significance and the impact of Bhakti Movement.

**Learning Outcomes:**

- ❖ Understand the political scenario and the achievements of the Gupta rulers and Harshavardhana.
- ❖ Know the Invasions of Arabs and Turks and emergence of regional dynasties.
- ❖ Visualise the contribution of the Pallavas to Indian art and architecture.
- ❖ Get awareness of Cholas local self - Government
- ❖ Know the philosophies of various Bhakti saints.

**Unit-I**

Harshavardhana-Rastrakutas-Ancient Universities: Nalanda, Taxila, Vikramasila and Vallabi Universities.

**Unit-II**

Foreign Travellers: Fa-hien and Hiuen Tsang- Rajputs: The Chendelas, Paramaras and Gahadwalas-Saivism and Vaishnavisam

**Unit-III**

South Indian Kingdoms: Pallavas-Conditions-Administration, Art and Architecture-Cholas: Local Self Government-Trade and Commerce-Cultural Contributions.

**Unit-IV**

Sankaracharya, Ramanujacharya Philosophies-Dravidian, Nagara and Vesara Styles of Architecture-Temple Architecture: Tanjor, Belur and Halebid

**Unit-V**

Arab and Turkush Invasions-Muhammad Ghorī, Muhammad Gazani-Albruni's India-Kalhana's Rajatarangini

### **Curricular Activities:**

- ❖ History teacher must know the latest developments in the subject and teach in the class room.
- ❖ Collection of Photos of Historical importance
- ❖ Observe the India Map and identify the important temples
- ❖ Use PPTs for effective Teaching
- ❖ Collection of Newspaper Clippings/ Exhibitions
- ❖ Assignments/Seminars/Group Discussions/Quiz/Unit Tests
- ❖ Project Work/Demonstrations
- ❖ Collection of Articles and books
- ❖ Guest and Invited Lectures/ Historical Tours
- ❖ Attend the Conferences/Symposiums
- ❖ Prepare the Charts on the topic
- ❖ Preparation of Synapses
- ❖ Visit to the Museums
- ❖ To prepare an inventory of items preserved in the museum
- ❖ Photos Exhibitions

### **References:**

1. Romila Thapar., Early India: From the origins to 1300 A.D, Allen Lane, 2002.
2. V.A.Smith., Early History of India, Atlantic Publishers, 1999.
3. V.D.Mahajan., Ancient India, S.Chand and Company Limited, 2019.
4. Upinder Singh., A History of Ancient and Early Medieval India: From the Ancient Stone Age to the 12th Century, Pearson India, 2009.
5. D.N.Jha., Early India: A Concise History, Manohar Publishers, 2004.
6. D.N.Jha., Ancient India: An Historical Outline, Manohar Publishers, 1999.
7. R.C.Majumdar, K.K.Dutta&H.C.RoyChowdhuri (ed.), An Advanced History of India, Macmillan, 1948.
8. Romila Thapar., Early India: From the Origins to 1300, University of California Press, 2004.
9. Burton Stein., South India: Some General Consideration of the Region and its Early History, OUP, 1978.
10. Ranabir Chakravarthi., Exploring Early India, upto 1300 A.D, Primus Books, 2016.

(University Nominee)

(Head of the Department)

(Subject Expert) (Subject Expert)  
**S.V.K.P & Dr K.S RAJU ARTS&SCIENCE COLLEGE (A), PENUGONDA**  
**SECOND SEMESTER SYLLABUS**  
**I . B.A HISTORY MAJOR -- III**  
**HISTORY OF EARLY MEDIEVAL INDIA (C.E600 – 1206 C.E )**  
**(CODE: 25HIS13 )**  
**(w.e.f. 2025-26 Admitted Batch )**

**Section – A**

**Answer any FIVE questions choosing at least two from each section .**

**Each question carries 10 marks**

**(5X8= 40 marks)**

1. Explain the Origin of Pushyabhuti dynasty and Greatness of Harshavardhana ?
2. Explain the Ancient Universities of Nalanda, and Taxila?
3. Write about the writers in Foreign Travellers of Ancient India?
4. Discuss about the Social, Economic conditions of Rajputs?
5. Explain the Art and Architecture of Pallavas?

**Section – B**

6. Write about the Local Self Government of Cholas?
7. Explain the Architecture Styles of Dravidian, Nagara and Vesara ?
8. Write about the Temple Architecture: Tanjor, Belur ?
9. Explain the Arab Invasions of Early Medieval India?
10. Explain the Invasions of Muhammad Gazani?

**PART -2**

**Answer any five questions Each question 4 marks**

**(5X4 = 20marks)**

11. Vikramasila and Vallabi Universities.
12. Chendelas
13. Saivism and Vaishnavisam
14. Narasimha Varma II
15. Trade and Commerce of Cholas
16. Ramanujacharya
17. Temple Architecture of Halebid
18. Muhammad Ghori

(University Nominee)

(Head of the Department)

(Subject Expert)

(Subject Expert)

**S.V.K.P& Dr K.S RAJU ARTS&SCIENCE COLLEGE (A), PENUGONDA**  
**SECOND SEMESTER**  
**I B.A. HISTORY MAJOR - III**  
**HISTORY OF EARLY MEDIEVAL INDIA (C.E600 – 1206 C.E )**  
**(CODE: 25HIS13 )**  
**(w.e.f. 2025-26 Admitted Batch)**

**THE BLUEPRINT FOR CIA**

**Section-A:** Answer any three questions out of five questions.

Each question carries 6 marks.

3X6=18 marks

**Section-B:** Answer any three questions out of five questions.

Each question carries 4 marks.

3X4=12 marks

<b>Mid Term Examination – I</b>					
<b>Unit</b>	<b>Section-A</b>	<b>Section-B</b>	<b>Co-Curricular Activity</b>	<b>Extra-Curricular Activity</b>	<b>Total Marks</b>
Unit I	2	2	5	5	40
Unit II	2	2			
Unit III	1	1			
<b>Total</b>	<b>5(3X6=18M)</b>	<b>5(3X4=12M)</b>			
<b>Mid Term Examination – II</b>					
<b>Unit</b>	<b>Section-A</b>	<b>Section-B</b>	<b>Co-Curricular Activity</b>	<b>Extra-Curricular Activity</b>	<b>Total Marks</b>
Unit III	1	1	5	5	40
Unit IV	2	2			
Unit V	2	2			
<b>Total</b>	<b>5(3X6=18M)</b>	<b>5(3X4=12M)</b>			

(University Nominee)

(Head of the Department)

(Subject Expert)

(Subject Expert)

**S.V.K.P& Dr K.S RAJU ARTS&SCIENCE COLLEGE (A), PENUGONDA**

**SECOND SEMESTER**

**I B.A. HISTORY MAJOR -- III**

**HISTORY OF EARLY MEDIEVAL INDIA (C.E600 – 1206 C.E )**

**(CODE:23HIS)**

**(w.e.f. 2025-26 Admitted Batch)**

**The Blue Print for Semester-End Examination (SEE) for 60 Marks**

**Part-1** : Answer any five questions choosing at least two from each section.

Each question carries 8 marks.

5x8=40 marks

**Part-2**: Answer any five questions. Each question carries 5 marks. 5x 4=20 marks

UNITS	Part-1		Part-2	Total Marks
	Section-A	Section-B		
<b>UNIT I</b>	2	-	1	20
<b>UNIT II</b>	2	-	2	24
<b>UNIT III</b>	1	1	2	24
<b>UNIT IV</b>	-	2	2	24
<b>UNIT V</b>	-	2	1	20
	05	05	08	112

(University Nominee)

(Head of the Department)

(Subject Expert)

(Subject Expert)

**S.V.K.P& Dr K.S RAJU ARTS&SCIENCE COLLEGE (A), PENUGONDA**

**SECOND SEMESTER SYLLABUS**

**I B.A HISTORY MAJOR - IV**

**HISTORY OF MEDIEVAL INDIA (C.1206-1707 CE)**

**(CODE: 25HIS14)**

**(w.e.f. 2025-26 Admitted Batch)**

**Objectives:**

After successful completion of this course, the student will be able to:

- Understand the nature of medieval Indian state
- Assess the policies and reforms of Delhi Sultanate Rulers
- Get the knowledge of the origin and evolution of composite culture in India
- Estimate the cultural contribution of Delhi Sultanate and Mughals of India
- Know the importance of Marathas and Sikhs in Indian History

**Learning Outcomes:**

- Know the Delhi Sultanate Rule and its Conditions.
- The Administrative Policies and Reforms of the Delhi Sultanate Kings
- Understand the nature of mediaeval Indian state.
- Get knowledge of the emergence of composite culture in India.
- Learn about the Bhakti Movement and the evolution of composite culture.
- Know the Marathas and Sikh political history.

**Unit-I**

Delhi Sultanate: Slave, Khilji, Tugluq, Sayyid and Lodi Dynasties-Reforms of Alla-ud-din-Khilji, Reforms of Mahummad-Bin-Tughlaq and Firuj-Shah-Tughlaq-Divide of Delhi Sultanate.

**Unit-II**

Administration of Delhi Sultanate-Socio-Economic-Political and Religious Conditions-Art and Architecture of Delhi Sultanate-Bhakti and Sufi Movements-Evolution of Composite Culture.

**Unit-III**

History of Greater Mughals-Babur-Humayun- Shershah Reforms-Akbar-Jahangir-Shahjahan and Aurangzeb

**Unit-IV**

Mughal Administration-Social and Religious Conditions-Mughal Paintings-Art and Architecture Literature

**Unit-V**

Decline of Mughals-Rise of Regional Powers-Marathas:Shivaji Administration and Peshwas Sikhs.

### **Curricular Activities:**

- ❖ History teacher must know the latest developments in the subject and teach in the class room.
- ❖ Collection of Photos of Delhi Sultanates and Mughal Rulers
- ❖ Observe the India Map and identify the important war zones
- ❖ Use PPTs for effective Teaching
- ❖ Collection of Newspaper Clippings/ Exhibitions
- ❖ Assignments/Seminars/Group Discussions/Quiz/Unit Tests
- ❖ Project Work/Demonstrations/ Preparation of Synapses
- ❖ Collection of Articles and books
- ❖ Guest and Invited Lectures/ Historical Tours
- ❖ Attend the Conferences/Symposiums
- ❖ Prepare the Charts on the Delhi Sultanates and Mughal Rulers
- ❖ Visit to the Museums
- ❖ To prepare an inventory of items preserved in the museum
- ❖ Collection of Various Constructions of Delhi Sultanates and Mughal Rulers

### **References:**

1. Aniruddha Ray., The Sultanate of Delhi (1206-1526): Polity, Economy, Society and Culture, Taylor and Francis, 2019.
2. I.H.Qureshi., The Administration of the Sultanate of Delhi, Oriental Books, 1977.
3. A.B.M. Habibulla., The Foundation of Muslim Rule in India, The Central Book Depo, 1976.
4. Irfan Habib., Medieval India: The Study of a Civilization, National Book Trust, 1985
5. Satish Chandra., Medieval India: From Sultanate to the Mughals, Part-I & II, Har Anand Publications, 2005.
6. Satish Chandra., Essays on Medieval Indian History, Oxford University Press, 2005.
7. Sunil Kumar., Emergence of the Delhi Sultanate, Permanent Black, 2007. 8. Harbans Mukhia., The Mughals of India, Wiley Publishers, 2008.

9. JhanF.Richards., The Mughal Empire, All Volumes, Cambridge University Press, 2012.
10. Michael H.Fisher., A Short History of Mughal Empire, Bloomsbury Publishing, 2015.
11. Shahabuddin Iraqi., Bhakti Movement in Medieval India: Social and Political Prospective, Manohar Publications, 2009.
12. J.L.Mehta., Mediaeval Indian Society and Culture, Sterling Publications,
13. Shireen Moosvi., The Economy of the Mughal Empire, Macmillan, 1997.

(University Nominee)

(Head of the Department)

(Subject Expert)

(Subject Expert)

**S.V.K.P& Dr K.S RAJU ARTS&SCIENCE COLLEGE (A), PENUGONDA**  
**SECOND SEMESTER SYLLABUS**  
**I B.A. HISTORY MAJOR - IV**  
**HISTORY OF MEDIEVAL INDIA (C.1206-1707 CE)**  
**(CODE: 25HIS14 )**  
**(w.e.f. 2025-26 Admitted Batch )**

**Section – A**

**Answer any FIVE questions choosing at least two from each section .**

**Each question carries 10 marks**

**(5X8= 40 marks)**

1. Discuss about the Reforms of Alla-ud-din- Khilji,?
2. Write about the Reforms of Mahummad-Bin-Tughlaq?
3. Write about the Administration of Delhi Sultanate?
4. Write about the Socio-Economic- Conditions- of Delhi Sultanate?
5. Discuss about the Reforms of Shershah ?

**Section – B**

6. Explain the Religious policy of Akbar ?
7. Write about the Mughal Administration?
8. Explain the Social and Religious Conditions of Mughal period?
9. Write about the Decline of Mughals?
10. Explain the Administration of Shivaji ?

**PART -2**

**Answer any five questions Each question 4 marks**

**(5X4 = 20marks)**

11. Slave Dynasty
12. Art and Architecture of Delhi Sultanate
13. Bhakti Movement
14. Babur
15. Aurangzeb
16. Mughal Paintings
17. Mughal Literature
18. Peshwas in Marathas

(University Nominee)

(Head of the Department)

(Subject Expert)

(Subject Expert)

**S.V.K.P& Dr K.S RAJU ARTS&SCIENCE COLLEGE (A), PENUGONDA  
SECOND SEMESTER**

**I B.A. HISTORY MAJOR -IV(CODE: 25HIS14**

**)  
HISTORY OF  
MEDIEVAL INDIA (C.1206-1707 CE)**

**(w.e.f. 2025-26 Admitted Batch)**

**THE BLUEPRINT FOR CIA**

**Section-A:** Answer any three questions out of five questions.

Each question carries 6 marks.

3x6=18 marks

**Section-B:** Answer any three questions out of five questions.

Each question carries 4 marks.

3x4=12 marks

<b>Mid Term Examination – I</b>					
<b>Unit</b>	<b>Section-A</b>	<b>Section-B</b>	<b>Co-Curricular Activity</b>	<b>Extra-Curricular Activity</b>	<b>Total Marks</b>
Unit I	2	2	5	5	40
Unit II	2	2			
Unit III	1	1			
Total	5(3X6=18M)	5(3X4=12M)			
<b>Mid Term Examination – II</b>					
<b>Unit</b>	<b>Section-A</b>	<b>Section-B</b>	<b>Co-Curricular Activity</b>	<b>Extra-Curricular Activity</b>	<b>Total Marks</b>
Unit III	1	1	5	5	40
Unit IV	2	2			
Unit V	2	2			
Total	5(3X6=18M)	5(3X4=12M)			

(University Nominee)

(Head of the Department)

(Subject Expert) (Subject Expert)  
**S.V.K.P& Dr K.S RAJU ARTS&SCIENCE COLLEGE (A), PENUGONDA**

**SECOND SEMESTER**

**I B.A. HISTORY MAJOR/MINOR - IV (CODE:25HIS14 )**

**HISTORY OF MEDIEVAL INDIA (C.E1206-1707 C .E)**

**(w.e.f. 2025-26 Admitted Batch)**

**The Blue Print for Semester-End Examination (SEE) for 60 Marks**

**Part-1** : Answer any five questions choosing at least two from each section.

Each question carries 8 marks.

5x8=40 marks

**Part-2**: Answer any five questions. Each question carries 5 marks. 5x 4=20 marks

UNITS	Part-1		Part-2	Total Marks
	Section-A	Section-B		
<b>UNIT I</b>	2	-	1	20
<b>UNIT II</b>	2	-	2	24
<b>UNIT III</b>	1	1	2	24
<b>UNIT IV</b>	-	2	2	24
<b>UNIT V</b>	-	2	1	20
	05	05	08	112

(University Nominee)

(Head of the Department)

(Subject Expert)

(Subject Expert)

**S.V.K.P& Dr K.S RAJU ARTS&SCIENCE COLLEGE (A), PENUGONDA**  
**FIFTH SEMESTER SYLLABUS**  
**III B.A HISTORY MAJOR -- I**  
**Tourism and Hospitality Services**  
**(CODE: 23HIS51)**  
**(w.e.f. 2023-24 Admitted Batch)**

**Learning Outcomes:**

- Students after successful completion of the course will be able to
- Know the basics of tourism and hospitality services.
- Inculcate interpersonal skills in the students.
- Develop the ability to multitask and manage crises.
- Understands the spirit of teamwork and different types of services
- Acknowledge the importance of guest service and satisfaction.
- Develop their skills, leadership abilities, and entrepreneurial spirit. Syllabus:

**Unit-I**

Tourism-Definition-Nature and Scope-History of Tourism-Domestic and International Tourism - Causes of Rapid Growth of Tourism

**Unit: 2**

Characteristics of Hospitality Industry: Inflexibility, Intangibility, Perish ability-Types of Hospitality Jobs: Hotel Manager, Hotel Receptionist, Restaurant Manager, Catering Assistant, Executive Chef etc-Types of Hotels in India.

**Unit: 3**

Duties, Responsibilities& Skills of Front Office Staff-Duties, Responsibilities and Skills of Housekeeping Staff-Accommodation to the Tourists-NITHM

**Unit: 4**

Restaurant-Kitchen, Buffets, Multi-Cuisines, Functions-Room Service, Interior designing-Catering Services-Banquette - Food and Beverage Services

**Unit: 5**

Different Types of Services offered in Selected Hotels/Motels/Restaurants-Minimum facilities in Hotels/Lodges-Different Types of Managerial Issues - Service Etiquettes - Menu Card Preparation.

**References:**

1. Philip Kotler, Bowens and James Makens., Marketing for Tourism and Hospitality, Pearson Pub, New Delhi, 2010.
2. Amitabh Devendra., Soft Skills for Hospitality, 2015
3. Sandeep Munjal, Sudhanshu Bhushan(Ed)., The Indian Hospitality Industry: Dynamics and Future Trends, CRC Press, 2017. 27

(University Nominee)

(Head of the Department)

(Subject Expert)

(Subject Expert)

**S.V.K.P& Dr K.S RAJU ARTS&SCIENCE COLLEGE (A), PENUGONDA**  
**FIFTH SEMESTER SYLLABUS**  
**III B.A HISTORY MAJOR -- I**  
**(CODE: 23HIS51)**  
**Tourism and Hospitality Services**  
**(w.e.f. 2023-24 Admitted Batch )**

**Section – A**

**Answer any FIVE questions choosing at least two from each section .**

**Each question carries 10 marks**

**(5X10= 50 marks)**

1. Explain the Nature and Scope of Tourism?
2. Write about the Causes of Rapid Growth of Tourism?
3. Explain the Characteristics of Hospitality Industry?
4. Discuss about the Types of Hospitality Jobs?
5. Explain the Duties, Responsibilities & Skills of Front Office Staff ?

**Section – B**

6. Discuss about the Duties, Responsibilities and Skills of Housekeeping Staff?
7. Write about the Functions and Room Service?
8. Explain the Food and Beverage Services ?
9. Explain the Different Types of Services in Hotels ?
10. Write about the Different Types of Managerial Issues ?

**PART -2**

**Answer any five questions Each question 4 marks**

**(5X4 = 20marks)**

11. International Tourism

12. Hotel Manager,

13. Catering Assistant

14. NITHM

15. Kitchen, Buffets

16. Catering Services

17. Restaurants

18. Menu Card

(University Nominee)

(Head of the Department)

(Subject Expert)

(Subject Expert)

**S.V.K.P& Dr K.S RAJU ARTS&SCIENCE COLLEGE (A), PENUGONDA**  
**FIFTH SEMESTER**  
**III B.A. HISTORY MAJOR – I (CODE: 23HIS51 )**  
**Tourism and Hospitality Services**  
**(w.e.f. 2023-24 Admitted Batch)**

**The Blue Print for Continues Internal Assessment (CIA) for 30 Marks**

4 questions to be answered out of 6 questions, Each question carries 5 marks

4X5= 20Marks

<b>UNITS</b>	<b>No.of Questions</b>	<b>Co-Curricular Activity</b>	<b>Extra-Curricular Activity</b>	<b>Total Marks</b>
<b>UNIT I</b>	2	5	5	30
<b>UNIT II</b>	3			
<b>UNIT III</b>	1			

**The Blue Print for Continues Internal Assessment (CIA) for 30 Marks**

4 questions to be answered out of 6 questions, Each question carries 5 marks

4X5= 20Marks

<b>UNITS</b>	<b>No.of Questions</b>	<b>Co-Curricular Activity</b>	<b>Extra-Curricular Activity</b>	<b>Total Marks</b>
<b>UNIT I</b>	1	5	5	30
<b>UNIT II</b>	2			
<b>UNIT III</b>	3			

(University Nominee)

(Head of the Department)

(Subject Expert)

(Subject Expert)

**S.V.K.P& Dr K.S RAJU ARTS&SCIENCE COLLEGE (A), PENUGONDA**

**FIFTH SEMESTER  
III B.A. HISTORY MAJOR -I (CODE:23HIS51 )  
Tourism and Hospitality Services  
(w.e.f. 2023-24 Admitted Batch)**

**The Blue Print for Semester-End Examination (SEE) for 70 Marks**

**Part-1** : Answer any five questions choosing at least two from each section.

Each question carries 8 marks.

5x10=50 marks

**Part-2** : Answer any five questions. Each question carries 5 marks. 5x 4=20 marks

UNITS	Part-1		Part-2	Total Marks
	Section-A	Section-B		
<b>UNIT I</b>	2	-	1	25
<b>UNIT II</b>	2	-	2	30
<b>UNIT III</b>	1	1	1	25
<b>UNIT IV</b>	-	2	2	30
<b>UNIT V</b>	-	2	2	30
	05	05	08	140

(University Nominee)

(Head of the Department)

(Subject Expert)

(Subject Expert)

**S.V.K.P& Dr K.S RAJU ARTS&SCIENCE COLLEGE (A), PENUGONDA**  
**FIFTH SEMESTER SYLLABUS**  
**III B.A. HISTORY MAJOR – II (CODE: 23HIS52)**  
**Journalism and Editing Techniques**  
**(w.e.f. 2023-24 Admitted Batch)**

**Learning Outcomes:**

Students at the successful completion of the course will be able to;

- Know the Significance of Report Writing
- Understand the Principles and Techniques of Reporting
- Know the types of news sources and qualities of a reporter.
- Identity: the Role of Sub Editor and Editor
- Critically analyse the challenges in reporting and editing techniques

**. Unit-I**

Definitions of Journalism, Reporting and Editing-History of Indian Press and News Papers- Printing Revolution-Importance of Print and Electronic Media in Present Society.

**Unit-2**

Sources of News -Types of News and Types of News Writing- Principles of ReportingProblems in Reporting - Qualities of Reporter.

**Unit-3**

Types of Reporting-Importance of Language -International and Indian News Agencies - Importance of Photography in Journalism.

**Unit-4**

Principles of Editing - Role of Sub Editors and Chief Editors - Techniques of Editorial Page - Headline Techniques- Tips for Captions.

**Unit-5**

Characteristics of Effective Report - Report writing for all Media: Radio, Television, News Paper, Magazine and Web- Writing of Model Reports of different types like Politics, Crime, Entertainment, Press Conference, Places of Importance etc. - Career opportunities in Journalism.

**References:**

1. J.Natarajan, History of Indian Journalism, Ministry of Information and Broadcasting, 2010.
2. G.N.S.Raghavan, Press in India: New History, Gyan Publishing House, 1995.
3. K.M.Shrivastava, News Reporting and Editing, Sterling Publishers Pvt. Ltd, 2003.
4. S.Kundra, Reporting Methods, Anmol Publications Pvt.Ltd, 2005.
5. M.K.Joseph, Outline of Reporting, Anmol Publications, 2007.
6. J.R.Hakemulder, News Reporting and Editing, Anmol Publications, 2002. 29

(University Nominee)

(Head of the Department)

(Subject Expert)

(Subject Expert)

**S.V.K.P& Dr K.S RAJU ARTS&SCIENCE COLLEGE (A), PENUGONDA**  
**FIFTH SEMESTER SYLLABUS**  
**III B.A. HISTORY MAJOR - II (CODE:23HIS52 )**  
**Journalism and Editing Techniques**

(w.e.f. 2023-24 Admitted Batch )

**Section – A**

**Answer any FIVE questions choosing at least two from each section .**

**Each question carries 10 marks**

**(5X10= 50 marks)**

- 1.Explain the History of Indian press and News Papers ?
2. Write the Importance of Print and Electronic Media in Present Society?
3. Write about the Types of News and Types of News Writing?
4. Discuss about the Principles of Reporting and problems in Reporting?
- 5.Explain the Types of Reporting ?

**Section – B**

- 6.Explain the International and Indian News Agencies ?
- 7.Write the Role of sub Editors and Chief Editors ?
8. Discuss a bout the Techniques of Editorial Page and Headline Techniques?
9. Explain the Characteristics of Effective Report ?
- 10.Write about the Model Repots of Writing ? Explain the different types?

**PART -2**

**Answer any five questions Each question 4 marks**

**(5X4 = 20marks)**

- 11.Editing
- 12.Sources of News
- 13.Qualities of Reporter
14. Importance of Photography in Journalism
15. Tips for Captions
16. Radio
17. Career opportunities in Journalism
18. Press Conference

(University Nominee)

(Head of the Department)

(Subject Expert)

(Subject Expert)

**S.V.K.P& Dr K.S RAJU ARTS&SCIENCE COLLEGE (A), PENUGONDA**  
**FIFTH SEMESTER**  
**III B.A. HISTORY MAJOR - II (CODE:23HIS52 )**  
**Journalism and Editing Techniques**  
**(w.e.f. 2023-24 Admitted Batch)**

**The Blue Print for Continues Internal Assessment (CIA) for 30 Marks**

4 questions to be answered out of 6 questions, Each question carries 5 marks

4X5= 20Marks

UNITS	No.of Questions	Co-Curricular Activity	Extra-Curricular Activity	Total Marks
UNIT I	2	5	5	30
UNIT II	3			
UNIT III	1			

**The Blue Print for Continues Internal Assessment (CIA) for 30 Marks**

4 questions to be answered out of 6 questions, Each question carries 5 marks

4X5= 20Marks

UNITS	No.of Questions	Co-Curricular Activity	Extra-Curricular Activity	Total Marks
UNIT I	1	5	5	30
UNIT II	2			
UNIT III	3			

(University Nominee)

(Head of the Department)

(Subject Expert)

(Subject Expert)

**S.V.K.P& Dr K.S RAJU ARTS&SCIENCE COLLEGE (A), PENUGONDA**

**FIFTH SEMESTER  
III B.A. HISTORY MAJOR - II (CODE:23HIS52 )  
Journalism and Editing Techniques  
(w.e.f. 2023-24 Admitted Batch)**

**The Blue Print for Semester-End Examination (SEE) for 70 Marks**

**Part-1** : Answer any five questions choosing at least two from each section.

Each question carries 8 marks.

5x10=50 marks

**Part-2** : Answer any five questions. Each question carries 5 marks. 5x 4=20 marks

UNITS	Part-1		Part-2	Total Marks
	Section-A	Section-B		
<b>UNIT I</b>	2	-	1	25
<b>UNIT II</b>	2	-	2	30
<b>UNIT III</b>	1	1	1	25
<b>UNIT IV</b>	-	2	2	30
<b>UNIT V</b>	-	2	2	30
	05	05	08	140

(University Nominee)

(Head of the Department)

(Subject Expert)

(Subject Expert)

**S.V.K.P& Dr K.S RAJU ARTS&SCIENCE COLLEGE (A), PENUGONDA**

**FIFTH SEMESTER SYLLABUS**

**III B.A. HISTORY MAJOR -- III (CODE:23HIS53 )**

**Tourism Guidance and operating Skills**

**(w.e.f. 2023-24 Admitted Batch)**

**Learning Outcomes:**

- Students after successful completion of the course will be able to
- Acquire Tour Guiding, Operating and Soft Skills
- Understand Different Situations under which one has to Work
- Cultivate Cultural Awareness and Flexibility
- Acknowledge the Relevance of Team Spirit and Guest relationship.
- Plan, Organize Tour operations efficiently
- Learn the Tour and Travel Agencies

**Syllabus:**

**Unit: 1**

Meaning of Tour Guide - Types of Tour Guide: Heritage Guide, Nature Guide, Adventure Guide, Business Guide, Special Interest Guide etc-Duties and Responsibilities of Guides - Various Roles of Tour Guide.

**Unit: 2**

Guiding Techniques: Leadership Skills, Social Skills, Presentation Skills, Communication Skills - Guide's Personality Skills: Passion, Empathy, Enthusiasm, Punctuality, Humour etc-Personal Hygiene and Grooming-Code of Conduct

**Unit: 3**

Guest Relationship Management-Handling Emergency Situations- Medical, Personal, Official, VISA/Passport, Death, Handling Guest with special needs/Different Abilities/ Different Age Groups

**. Unit: 4**

Conducting Tours: Pre Tour Planning, Route Chart, Modes of Transportation, Security Measures, and Check List etc. - Conducting Various Types of Tours- Relationship with Fellow Guides - Coordination with Hospitality Institutions.

**Unit: 5**

Travel Agency and Tour operations-Difference between Travel Agent and Tour operator-  
Functions of Tour Operator-Types of Tour Operations and of Tour Operators - A Brief Study of  
Tour operating Agencies like APTDC, Southern Travels etc

**References:**

1. Jaganmohan Negi., Travel Agency and Tour Operations, Kanishka Publishers, New Delhi, 2006.
2. Mohinder Chand, Travel Agency and Tour Operations: An Introductory Text, Anmol Publications Pvt. Limited, New Delhi, 2009.
3. Pat Yale., The Business of Tour Operations, Longman, 1995.
4. Dennis L. Foster., Introduction to Travel Agency Management
5. Pat Yale., Business of Tour Operations, Longman Scientific & Technical, New Delhi, 1995.
6. K.L. Pond., The Professional Guide: Dynamics of Tour Guiding, 1993
7. Abdullah Tarinc, Ceyhun Caglar Kilinc, Gulsun Yildirim, Ozlem Ozbek., Cases on Tour Guide Practices for Alternative Tourism, IGI Global, 2020.
8. Mark Anthony Camilleri., Tourism Planning and Destination Marketing, Emerald Publishing Limited, 2018.
9. [www.tourism.gov.in](http://www.tourism.gov.in)
10. Web Sources Curricular Activities:

(University Nominee)

(Head of the Department)

(Subject Expert)

(Subject Expert)

**S.V.K.P& Dr K.S RAJU ARTS&SCIENCE COLLEGE (A), PENUGONDA**  
**FIFTH SEMESTER SYLLABUS**  
**III B.A. HISTORY MAJOR -- III (CODE: 23HIS53)**  
**Tourism Guidance and operating Skills**

(w.e.f. 2023-24 Admitted Batch )

**Section – A**

**Answer any FIVE questions choosing at least two from each section .**

**Each question carries 10 marks**

**(5X10= 50 marks)**

1. Explain the Types of Tour Guide?
2. Explain the Duties and Responsibilities of Guide?
3. Discuss about the Tour Guide Techniques?
4. Write about the Tour Guide's Personality Skills?
5. Explain the Guest Relationship Management in Tourism?

**Section – B**

6. Write about the Handling Guest with special needs in Different Abilities?
7. Write about the Modes of Transportation in Tourism ?
8. Explain the Various Types of Tours?
9. Explain the Difference between Travel Agent and Tour operator ?
10. Discuss about the Types of Tour Operations and of Tour Operators?

**PART -2**

**Answer any five questions Each question 4 marks**

**(5X4 = 20marks)**

11. In bound and Out bound Tourism

12. Communication Skills of Tour Guide

13. Code of Conduct

14. Passport

15. Check List

16. Route Chart

17. Functions of Tour Operator

18. APTDC

(University Nominee)

(Head of the Department)

(Subject Expert)

(Subject Expert)

**S.V.K.P & Dr K.S RAJU ARTS & SCIENCE COLLEGE (A), PENUGONDA**  
**FIFTH SEMESTER SYLLABUS**  
**III B.A. HISTORY MAJOR -III (CODE:23HIS53 )**  
**Tourism Guidance and operating Skills**  
**(w.e.f. 2023-24 Admitted Batch)**

**The Blue Print for Continues Internal Assessment (CIA) for 30 Marks**

4 questions to be answered out of 6 questions, Each question carries 5 marks

4X5= 20Marks

UNITS	No.of Questions	Co-Curricular Activity	Extra-Curricular Activity	Total Marks
UNIT I	2	5	5	30
UNIT II	3			
UNIT III	1			

**The Blue Print for Continues Internal Assessment (CIA) for 30 Marks**

4 questions to be answered out of 6 questions, Each question carries 5 marks

4X5= 20Marks

UNITS	No.of Questions	Co-Curricular Activity	Extra-Curricular Activity	Total Marks
UNIT I	1	5	5	30
UNIT II	2			
UNIT III	3			

(University Nominee)

(Head of the Department)

(Subject Expert)

(Subject Expert)

**S.V.K.P& Dr K.S RAJU ARTS&SCIENCE COLLEGE (A), PENUGONDA**

**FIFTH SEMESTER SYLLABUS  
III B.A. HISTORY MAJOR -- III (CODE:23HIS53 )  
Tourism Guidance and operating Skills  
(w.e.f. 2023-24 Admitted Batch)**

**The Blue Print for Semester-End Examination (SEE) for 70 Marks**

**Part-1** : Answer any five questions choosing at least two from each section.

Each question carries 8 marks.

5×10=50 marks

**Part-2**: Answer any five questions. Each question carries 5 marks. 5× 4=20 marks

UNITS	Part-1		Part-2	Total Marks
	Section-A	Section-B		
UNIT I	2	-	1	25
UNIT II	2	-	2	30
UNIT III	1	1	1	25
UNIT IV	-	2	2	30
UNIT V	-	2	2	30
	05	05	08	140

(University Nominee)

(Head of the Department)

(Subject Expert)

(Subject Expert)

**S.V.K.P& Dr K.S RAJU ARTS&SCIENCE COLLEGE (A), PENUGONDA  
FIFTH SEMESTER SYLLABUS**

**III B.A. HISTORY MAJOR - IV (CODE:23HIS54 )  
Modern Principles and Techniques of Archaeology**

**(w.e.f. 2023-24 Admitted Batch )**

**Learning Outcomes:**

Students at the successful completion of the course will be able to;

- Identify the relationship between archaeology and other disciplines
- Understand the data retrieval techniques in Archaeology
- Demonstrate post excavation analysis, recording and interpretation of data
- Differentiate the dating methods in Archaeology
- Analyze the conservation and preservation methods in Archaeology

**Unit-I**

Definition, Nature and Scope of Archaeology - Relationship of Archaeology with Social and Natural Sciences - Application of Digital Technology in Archaeology: GIS and Satellite Imagery - Computers and the Internet.

**Unit-2**

Retrieval of Archaeological Data: Techniques of Exploration, Excavation, - Study of Maps Aerial Survey - Photography-Water Exploration – Tools of Archaeology

**Unit-3**

Chronology-Relative Chronology- Radio Carbon Dating-Principles of Conservation, Preservation and Documentation of Archaeological Antiquities

#### **Unit-4**

Nature and Scope of Epigraphy- Decipherment and Dating -Origin of writing in India - Historical Importance of the Inscriptions -Paleographic Formula

#### **Unit-5**

Numismatics as Source Material for the Reconstruction of History-Origin of Coinage in India Application of Numismatics and Numismatic Data to Archaeology

#### **References:**

1. Agrawal, D. P. and M. D. Yadava, Dating the Human Past. Pune: Indian Society for Prehistoric and Quaternary Studies, 1995
2. Agrawal, O. P., Preservation of Art Objects and Library Materials, New Delhi, National Book Trust India, 1993
3. Balme, Jane and Alistair Paterson, Archaeology in Practice (A Student Guide to Archaeological Analyses). West Sussex: John Wiley and Sons Inc, 2014
4. Grant, Jim, Sam Gorin and Neil Fleming, The Archaeology Course book: An Introduction to Study, Skills, Topics and Methods, London and New York, Routledge, 2002
5. Walker, Mike. Quaternary Dating Methods, West Sussex: John Wiley and Sons Limited, 2005
6. Gupta, P L, ed., Numismatics and Archaeology. Nasik: Indian Institute of Research in Numismatic Studies, 1986
7. Sharer, R and W. Ashmore, Archaeology: Discovering our Past. McGraw-Hill: New York, 2002.
8. Web sources

(University Nominee)

(Head of the Department)

(Subject Expert)

(Subject Expert)

**S.V.K.P& Dr K.S RAJU ARTS&SCIENCE COLLEGE (A),PENUGONDA  
FIFTH SEMESTER SYLLABUS  
III B.A. HISTORY MAJOR - IV (CODE:23HIS54 )  
Modern Principles and Techniques of Archaeology**

**(w.e.f. 2023-24 Admitted Batch )**

**Section – A**

**Answer any FIVE questions choosing at least two from each section .**

**Each question carries 10 marks**

**(5X10 = 50 marks)**

- 1.Explain the Nature and Scope of archaeology?
2. Write brief note on relation between archaeology with Social Science?
3. Write about the techniques /methods used in archaeological exploration?
4. Explain the origins ,development and types of aerial photography?
- 5.Explain the Radiocarbon dating method ?

**Section – B**

- 6.Write the principles of conservation and preservation in archaeology?
- 7.Write a note on nature and scope of Epigraphy?
8. Describe the origin and development of writing in ancient India?
9. Write a note on numismatics?

10. Discuss about the evolution of coinage in India?

**PART -2**

**Answer any five questions Each question 4 marks**

**(5X4 = 20marks)**

11. Geographic Information System

12. Write a short note on sit surveys

13. Water Exploration

14. Archaeological museums

15. What is Epigraphy

16. Ashoka Edicts

17. Numismatics

18. Punchmarked Coins

(University Nominee)

(Head of the Department)

(Subject Expert)

(Subject Expert)

**S.V.K.P& Dr K.S RAJU ARTS&SCIENCE COLLEGE (A), PENUGONDA**  
**FIFTH SEMESTER SYLLABUS**  
**III B.A. HISTORY MAJOR -IV (CODE:23HIS54 )**  
**Modern Principles and Techniques of Archaeology**  
**(w.e.f. 2023-24 Admitted Batch)**

**The Blue Print for Continues Internal Assessment (CIA) for 30 Marks**

4 questions to be answered out of 6 questions

Each question carries 5 marks

4X5= 20Marks

<b>UNITS</b>	<b>No.of Questions</b>	<b>Co-Curricular Activity</b>	<b>Extra-Curricular Activity</b>	<b>Total Marks</b>
<b>UNIT I</b>	2	5	5	30
<b>UNIT II</b>	3			
<b>UNIT III</b>	1			

**The Blue Print for Continues Internal Assessment (CIA) for 40 Marks**

4 questions to be answered out of 6 questions ,Each question carries 5 marks 4X5= 20Marks

<b>UNITS</b>	<b>No.of Questions</b>	<b>Co-Curricular Activity</b>	<b>Extra-Curricular Activity</b>	<b>Total Marks</b>
<b>UNIT I</b>	1	5	5	30
<b>UNIT II</b>	2			
<b>UNIT III</b>	3			

(University Nominee)

(Head of the Department)

(Subject Expert)

(Subject Expert)

**S.V.K.P& Dr K.S RAJU ARTS&SCIENCE COLLEGE (A), PENUGONDA**

**FIFTH SEMESTER  
I B.A. HISTORY MAJOR -- IV (CODE:23HIS54 )  
Modern Principles and Techniques of Archaeology  
(w.e.f. 2023-24 Admitted Batch)**

**The Blue Print for Semester-End Examination (SEE) for 70 Marks**

**Part-1** : Answer any five questions choosing at least two from each section.

Each question carries 10 marks.

5x10 = 50 marks

**Part-2** : Answer any five questions. Each question carries 5 marks.

5x 4=20 marks

UNITS	Part-1		Part-2	Total Marks
	Section-A	Section-B		
<b>UNIT I</b>	2	-	1	25
<b>UNIT II</b>	2	-	2	30
<b>UNIT III</b>	1	1	1	25
<b>UNIT IV</b>	-	2	2	30
<b>UNIT V</b>	-	2	2	30
	05	05	08	140

(University Nominee)

(Head of the Department)

(Subject Expert)

(Subject Expert)

**S.V.K.P& Dr K.S RAJU ARTS&SCIENCE COLLEGE (A),PENUGONDA  
FIFTH SEMESTER SYLLABUS  
III B.A. HISTORY MAJOR  
Films and Script Writing Skills  
(w.e.f. 2023-24 Admitted Batch )**

**Learning Outcomes:**

Students after successful completion of the course will be able to

- Understand the scope and origin of Indian cinema.
- Understand the Evolution of Telugu Cinema and Major Changes from the Past to Present.
- Assess the Role of Telugu Cinema Makers and Their Contribution
- Identify various cinema studios and film institutions.
- Learn the skills and techniques of cinema script writing.

**Unit-I**

What is Cinema/Film- Origin of Indian Cinema and its Growth- Understanding of Hollywood-Bollywood-Tollywood-Cinema and its Impact on Society?

**Unit- 2**

Evolution of Telugu cinema: Cinema under British rule: Mookie to Talkie Films-Classical Age-Black and White to Colour Films - Pioneers of Telugu Cinema: Raghupati Venkaiah, B. N. Reddy, Gudavalli Ramabrahmam, L. V. Prasad and K. V. Reddy

**Unit-3**

Major Developments in Telugu Film Industry in the first 50 years (In Brief) (1912 to 1962) - Cinema Studios and Film Institutes (Chennai-Hyderabad)-Prominent Telugu Film Script Writers: Pingali Nagendra Rao, Chakrapani, Modukuri Jhonson, D.V.Narasaraju.

**Unit-4**

Script Writing: Characteristics of a Writer- Script Features-Selection of Story Line-Narration of Story (Summary)-Context-Dialogues-Scenes in Chronological Order-Screen Play-Script for Mythological, Historical, Folk, Social Reform and Freedom Movement, TV Serials, Web Series, and Short films etc.

### **Unit-5**

Observation of Historical Films and Scripts-Study the Script of one of the following films Mahamantri Timmarasu, Bobbili Yuddham, Alluri Sitaramaraju-Film Education Institutions in India- Career opportunities in Cinema Industry

### **References:**

1. Renu Saran., History of Indian Cinema, Diamond Pocket Books Pvt Ltd, 2012.
2. Ashish Rajadhyaksha, Indian Cinema: A Very Short introduction, 2016.
3. Dr.D.L.Narasimha Rao, Evolution of Telugu Films: A Historical Prospective, Research India Press, 2013.
4. K.Dharma Rao, A Book on 86 Years of Telugu Cinema (Telugu).
5. TelakaPalli Ravi, Mana Cinemalu: AnubavaluCharitra- Parinamam (Telugu), Praja Sakthi Book House, 2019.
6. Satyajith Ray, Cinimalu Manavi- Vallavi (Telugu), Anvikshiki Books, 2011.
7. Venkat Sidda Reddy, Cinema-Cinema-Cinema: Sameekshalu, Vyasalu, Parichayalu (Telugu), Anvikshiki Publishers, 2021.
8. S.Theodore Baskaran, History through the Lens: Prospective on the South Indian Cinema, 2009.
9. S.V.Srinivas, Politics as Performance: A Social History of Telugu Cinema, Orient Blackswan, 2018.
10. K.P.Ashok Kumar, Anaganaga Oka Cinema (Telugu)

(University Nominee)

(Head of the Department)

(Subject Expert)

(Subject Expert)

**S.V.K.P& Dr K.S RAJU ARTS&SCIENCE COLLEGE (A),PENUGONDA**  
**FIFTH SEMESTER SYLLABUS**  
**III B.A. HISTORY MAJOR**  
**Films and Script Writing Skills**  
(w.e.f. 2023-24 Admitted Batch )

**Section – A**

**Answer any FIVE questions choosing at least two from each section .**

**Each question carries 10 marks**

**(5X10 = 50 marks)**

1. Explain the Origin and Growth of Indian Cinema?
2. Write about the its Impact of the Cinema in Society?
3. Explain the Talkie Films and -Black and White Films?
4. Write about the Raghupati Venkaiah, and B. N. Reddy Role of Telugu Cinema?
5. Explain the Major Developments of Telugu Film Industry in the Frist 50 Years?

**Section – B**

6. Write the Cinema Studios and Film Institutes particularly Chennai-Hyderabad?
7. Explain the Characteristics of a Script Writer?
8. Discuss about the Features of Script ?
9. Write about the Observation of Historical Films and Scripts?
10. Explain the Film Education Institutions in India?

**PART -2**

**Answer any five questions Each question 4 marks**

**(5X4 = 20marks)**

11. Bollywood
12. Colour Films
13. K. V. Reddy
14. Telugu Film Script Writer , Chakrapani
15. Screen Play
16. Web Series
17. Mahamantri Timmarasu
18. Career opportunities in Cinema Industry

(University Nominee)

(Head of the Department)

(Subject Expert)

(Subject Expert)

**S.V.K.P & Dr K.S RAJU ARTS&SCIENCE COLLEGE (A), PENUGONDA**  
**FIFTH SEMESTER**  
**III B.A. HISTORY MAJOR (CODE:23HIS)**  
**Films and Script Writing Skills**  
**(w.e.f. 2023-24 Admitted Batch)**

**The Blue Print for Continues Internal Assessment (CIA) for 30 Marks**

4 questions to be answered out of 6 questions

Each question carries 5 marks

4X5= 20Marks

UNITS	No.of Questions	Co-Curricular Activity	Extra-Curricular Activity	Total Marks
UNIT I	2	5	5	30
UNIT II	3			
UNIT III	1			

**The Blue Print for Continues Internal Assessment (CIA) for 40 Marks**

4 questions to be answered out of 6 questions ,Each question carries 5 marks 4X5= 20Marks

UNITS	No.of Questions	Co-Curricular Activity	Extra-Curricular Activity	Total Marks
UNIT I	1	5	5	30
UNIT II	2			
UNIT III	3			

(University Nominee)

(Head of the Department)

(Subject Expert)

(Subject Expert)

**S.V.K.P& Dr K.S RAJU ARTS&SCIENCE COLLEGE (A), PENUGONDA**

**FIFTH SEMESTER  
III B.A. HISTORY MAJOR  
Films and Script Writing Skills  
(w.e.f. 2023-24 Admitted Batch)**

**The Blue Print for Semester-End Examination (SEE) for 70 Marks**

**Part-1** : Answer any five questions choosing at least two from each section.

Each question carries 10 marks.

5x10 = 50 marks

**Part-2** : Answer any five questions. Each question carries 5 marks.

5x 4=20 marks

UNITS	Part-1		Part-2	Total Marks
	Section-A	Section-B		
<b>UNIT I</b>	2	-	1	25
<b>UNIT II</b>	2	-	2	30
<b>UNIT III</b>	1	1	1	25
<b>UNIT IV</b>	-	2	2	30
<b>UNIT V</b>	-	2	2	30
	05	05	08	140

(University Nominee)

(Head of the Department)

(Subject Expert)

(Subject Expert)

**S.V.K.P& Dr K.S RAJU ARTS&SCIENCE COLLEGE (A),PENUGONDA**  
**FIFTH SEMESTER SYLLABUS**  
**III B.A. HISTORY**  
**Museum Management**  
**(w.e.f. 2023-24 Admitted Batch )**

**Learning outcomes:**

Students after successful completion of the course will be able to.,

- Gain Awareness about the History, Context and Concepts of Museums
- Understand Curatorial Responsibilities and Ethics of Collection
- Document and Classify Museum Objects and Acquire Skills to Manage and Demonstrate them in Museum
- Evaluate the Intricacies of Exhibition Design and Develop Skills related to various aspects of Museum Exhibitions
- Analyze the Changing Dynamics between Museums and Culture and Job opportunities in this Field

**Unit: 1**

Origin, Meaning, Definition and Purposes of Museums – Changing Role and Social Relevance of Museums – History and Development of Museums in India.

**Unit: 2**

Types of Museums – Classification of the Museum- Open Air Museums, Inclusive Museums, Community Centre, Galleries and Virtual Museums.

**Unit: 3**

Techniques of Collection, Conservation, Preservation of Museum Objects-Ethical Procedure. Collection and preservation of old documents and books.

**Unit: 4**

Items exhibited in general - Purpose of Exhibition-Types of Exhibitions-Museum Exhibition Skills- Exhibition Planning- Concept Development, Exhibition Brief, and Exhibition Design – Evaluation of Exhibition.

**Unit: 5**

Museum Management as a Profession –Planning and Organization of Museum –Functions of Museum– Administration–Staff of the Museum and their Duties–Study of selected professional Museums – Regional, National –State/ASI and International Museums.

**References:**

1. Nigam M.L., Fundamentals of Museology. Navahind Prakashan, 1966
2. Timothy, Ambrose and Paine, Museum Basics, ICOM, Routledge, New York, 1993
3. Key Concepts of Museology, ICOM Publication (online). 38 ADIKAVI NANNAYA UNIVERSITY: RAJMAHENDRAVARAM Single Major B.A. History (w.e.f:2023-24A.B)
4. Seth, Manvi, Communication and Education in Indian Museums, Agam Kala Prakashan, New Delhi, 2012
5. Elizabeth Bogle, Museum Exhibition Planning and Design, Altimira Press, 2013
6. Grace Morely: Museum Today, University of Baroda, 1981
7. Sivaramamurti,C, Directory of Museum in India
8. Parker, A.C., A Manual for History Museum
9. UNESCO, Organisation of Museum 10. Web sources as suggested by teacher/librarian

(University Nominee)

(Head of the Department)

(Subject Expert)

(Subject Expert)

**S.V.K.P& Dr K.S RAJU ARTS&SCIENCE COLLEGE (A),PENUGONDA  
FIFTH SEMESTER SYLLABUS  
III B.A. HISTORY (CODE:23HIS )  
Museum Management  
(w.e.f. 2023-24 Admitted Batch )**

**Section – A**

**Answer any FIVE questions choosing at least two from each section .**

**Each question carries 10 marks**

**(5X10 = 50 marks)**

1. Explain the Origin, Definition and Purposes of Museums?
2. Write about the History and Development of Museums in India?
3. Write about the Types of Museums?
4. Explain the Galleries and Virtual Museums.?
5. Discuss about the Techniques of Collection, Conservations ?

**Section – B**

6. Explain the Collection and preservation of old documents and books.?
7. Write about the Types of Exhibitions?
8. Explain the Exhibition Planning and Exhibition Design?
9. Write about the Planning and Organization of Museums?
10. Discuss about the International ,National, State Museums?

**PART -2**

**Answer any five questions Each question 4 marks**

**(5X4 = 20marks)**

11. Museums Role of Society
- 12 What is Open Air Museums
13. Community Centers
14. Explain the Museum Objects
15. Purpose of Exhibition
- 16 Museum Exhibition Skills
17. Functions of Museum
18. Explain the Duties of Museum Staff

(University Nominee)

(Head of the Department)

(Subject Expert)

(Subject Expert)

/

**S.V.K.P& Dr K.S RAJU ARTS&SCIENCE COLLEGE (A), PENUGONDA**  
**FIFTH SEMESTER**  
**III B.A. HISTORY MAJOR**  
**Museum Management**  
(w.e.f. 2023-24 Admitted Batch)

**The Blue Print for Continues Internal Assessment (CIA) for 30 Marks**

4 questions to be answered out of 6 questions

Each question carries 5 marks

4X5= 20Marks

<b>UNITS</b>	<b>No.of Questions</b>	<b>Co-Curricular Activity</b>	<b>Extra-Curricular Activity</b>	<b>Total Marks</b>
<b>UNIT I</b>	2	5	5	30
<b>UNIT II</b>	3			
<b>UNIT III</b>	1			

**The Blue Print for Continues Internal Assessment (CIA) for 40 Marks**

4 questions to be answered out of 6 questions ,Each question carries 5 marks

4X5= 20Marks

<b>UNITS</b>	<b>No.of Questions</b>	<b>Co-Curricular Activity</b>	<b>Extra-Curricular Activity</b>	<b>Total Marks</b>
<b>UNIT I</b>	1	5	5	30
<b>UNIT II</b>	2			

<b>UNIT III</b>	3			
-----------------	---	--	--	--

(University Nominee)

(Head of the Department)

(Subject Expert)

(Subject Expert)

**S.V.K.P & Dr K.S RAJU ARTS&SCIENCE COLLEGE (A), PENUGONDA**

**FIFTH SEMESTER  
III B.A. HISTORY MAJOR  
Museum Management  
(w.e.f. 2023-24 Admitted Batch)**

**The Blue Print for Semester-End Examination (SEE) for 70 Marks**

**Part-1** : Answer any five questions choosing at least two from each section.

Each question carries 10 marks.

5x10 = 50 marks

**Part-2** : Answer any five questions. Each question carries 5 marks.

5x 4=20 marks

UNITS	Part-1		Part-2	Total Marks
	Section-A	Section-B		
<b>UNIT I</b>	2	-	1	25
<b>UNIT II</b>	2	-	2	30
<b>UNIT III</b>	1	1	1	25
<b>UNIT IV</b>	-	2	2	30
<b>UNIT V</b>	-	2	2	30
	05	05	08	140

(University Nominee)

(Head of the Department)

(Subject Expert)

(Subject Expert)